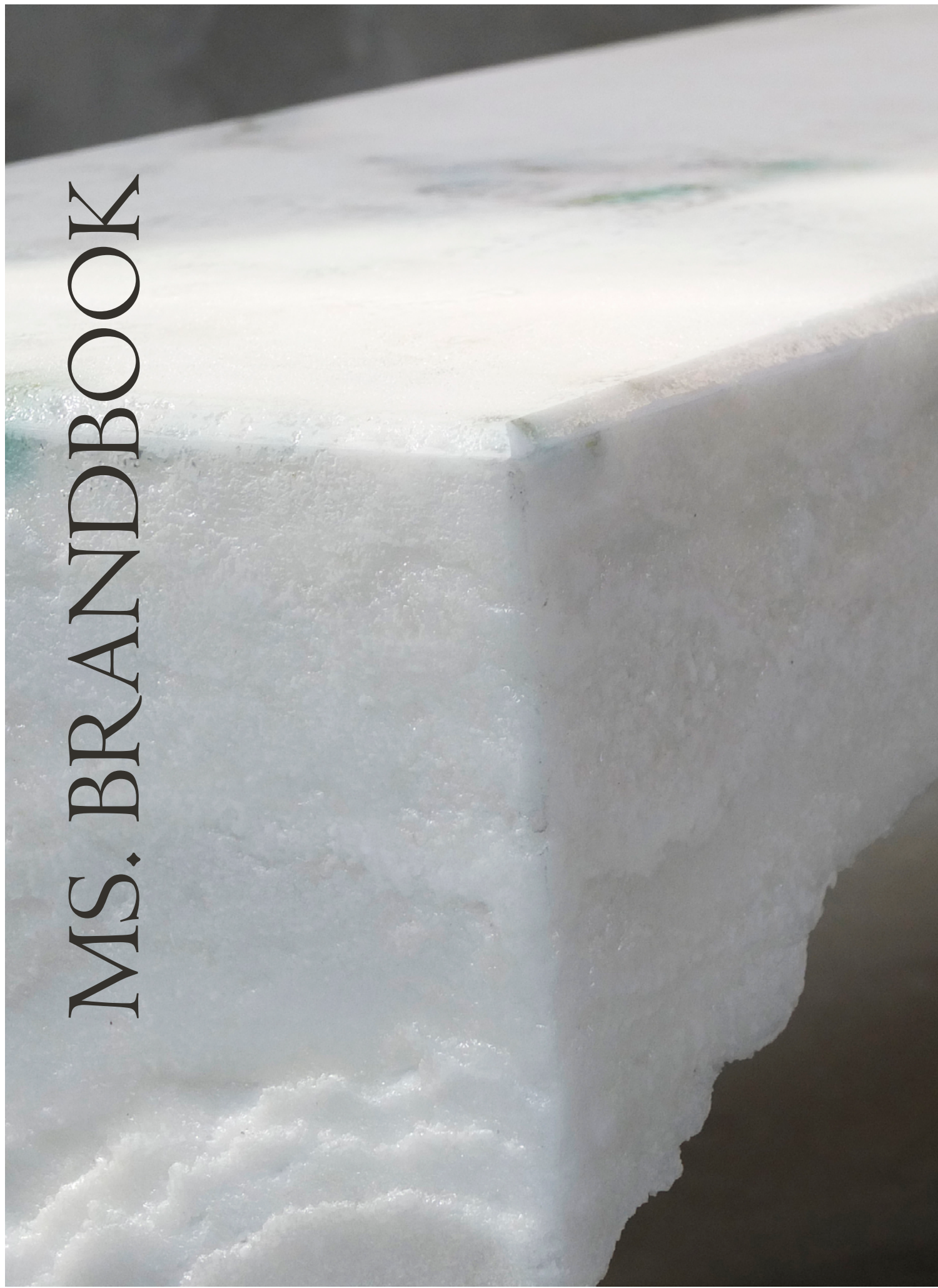


MS. BRANDBOOK





At Marbled Salts, we strive to reconnect our audience—collectors, visitors, and collaborators alike—with their sense of wonder and curiosity.

Each creation is an invitation to rediscover the child-like joy of observation and imagination. Through the interplay of color, contrast, and form, our pieces breathe poetry into the everyday. They bring softness and spontaneity back into spaces often defined by structure and repetition.

We believe that true elegance and rarity lies truly in process—in the care, experimentation, and emotion invested in each gesture. Our work seeks to remind that preciousness can emerge from the organic, and that beauty, when shaped by hand and heart, reconnects us with our true nature.







Roxane Lahidji is a social designer specializing in ecological material developments and applications.

With the deep concern of conciliating production and sustainability, her design uses disregarded or cheap materials brought to a new life, while twisting low-tech methods and traditional crafts techniques

Roxane Lahidji developed her project "Marbled salts" in 2017 and was awarded three times amongst the 100 best French international designers by FD100 price of the VIA (2019, 2022 and 2023) and won the 2019 Bolia award. Recently she was awarded by Wallpaper magazine with her Yubiwa side table amongst the "best elements of surprises"(2023) and by Sabato Magazinre as one of their top 100 designers selection (2025). Her pieces are now sold, shipped and shown internationally in galleries and museums.

The Design Museum of Ghent, the CID Grand Hornu and the Musée des Arts Décoratifs de Paris notably acquired Marbled Salts pieces for their permanent design collection.

Legend

- a. Nami table in the studio based in Zaventem Atelier
- b. Sensai consoles for PAD London in Zaventem Atelier
- c. Sensai console in Collectible fair for OWN Gallery
- d. Kinoko side table for PAD Paris with Gosserez Gallery
- e. Yuki Vase for BooRoom Gallery









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Founded in 2018, Marbled Salts redefines material and meaning through a unique sea salt–based composite that bridges the worlds of art and design.

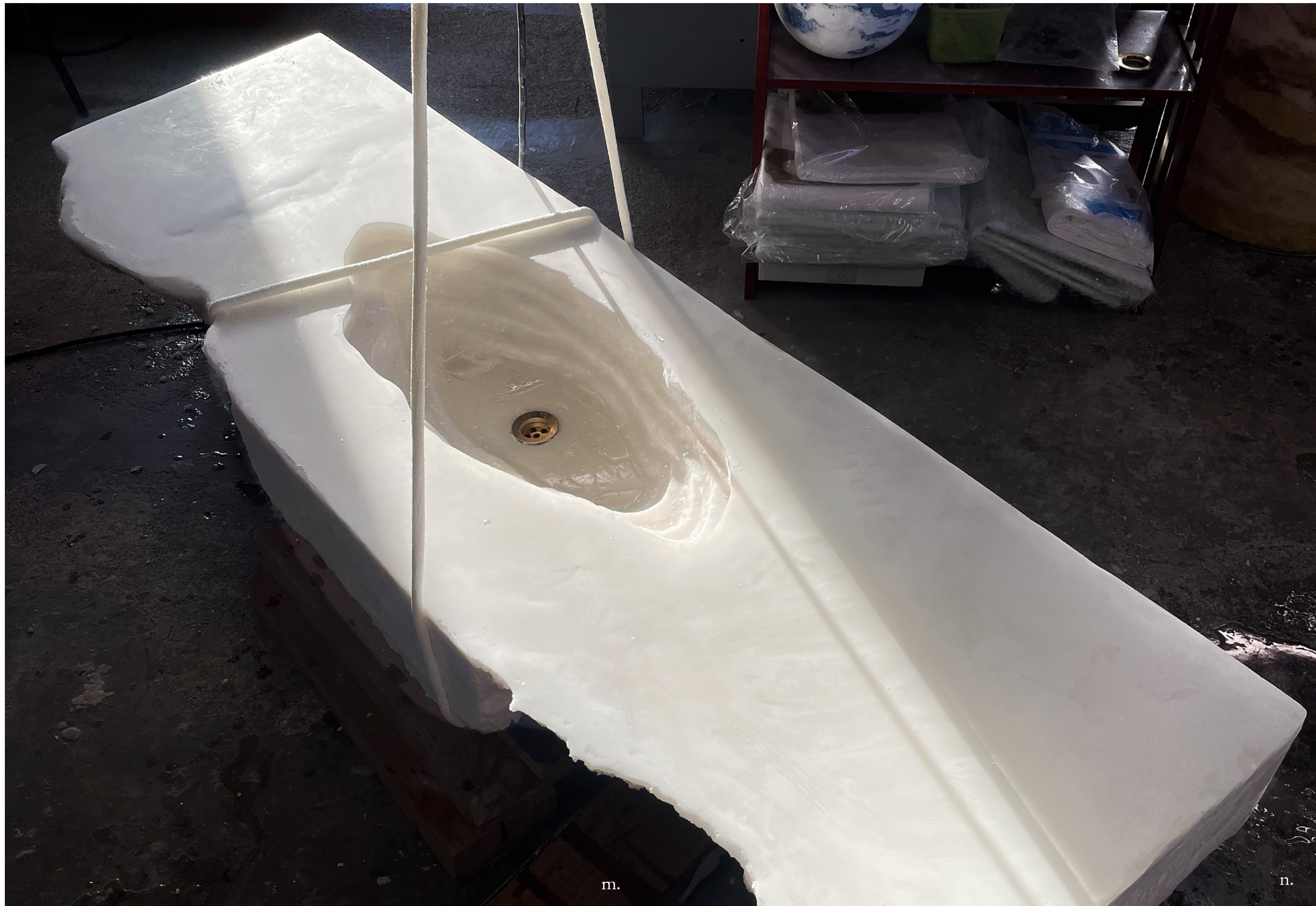
Each creation embodies a dialogue between nature and craftsmanship,
revealing the quiet strength of transformation.

Guided by ecological awareness and a sculptural sensibility,
the studio offers timeless pieces where innovation, beauty,
and integrity converge.

Each of our project testifies our commitment to sustainability,
local craftsmanship, and artistic integrity.

Legend

- f. Lamps for the hobby of the MIX hotel in Brussels- with Atelier Lionel Jadot
- g. Cosmos: Lamp XXL for a private comission, captured in Zaventem Ateliers
- h. Jade Takotsubo table for Eteline Collective in New York
- i. Boomerang- Nagare low table for Interni Project in Milan
- j. Hana side table and Oval blue bench with a white planet lamp at OWN Gallery
- k. Yubiwa side table for FreeMann gallery Australia in WallPaper magazine
- l. Icarus large double table in blue for a private comission
- m & n. Shoe and bag stands for Missoni Milano with LitStudio



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