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ABOUT

The marbled salts project was initiated from the concept of an artificial stone fitting the context of an increasingly globalised world, an acceleration of goods production and consumption speed, in adequation with an urge for sustainable innovations in material recycling or alternatives resources.

The research focused on predicting a possible future where materials are no longer excavated but recycled composites infinitely renewable.

Marbled salts is made from 95% organic, natural and raw resources. Sea Salt is one of the most available and cheap minreal on the planet, and was developed to remain easily reusable and follow interior trends.

Inspired from old marble faking techniques as the Italian Stucco marmo or Scagliolia, the project herein draws a contradictory parallel between the flexible versatility of salt and the material language of heavy and solid rock



CRAFTMANSHIP

Imagination and time is our frame of work

The sea salt comes from salt marshes in South of France where it was already harvested long before the Roman Empire.

In our workshop, it is humidified, mixed with organic binders, powdered pigments, and pressed in molds.

For a couple of days, the pieces are dried at a low temperature, before unfolding, polishing and varnishing.

Every piece is handmade & unique by nature, and delivered with an authenticity certificate.

Any shape, texture, pattern and color can be crafted.



THE DESIGNER

Roxane Lahidji is a social designer specializing in ecological material developments and applications. Her research focuses on achieving luxurious-looking objects and surfaces from low costs and raw resources.

In this sense, she seeks to redefine the meaning of the objects she makes by balancing local and renewable resources, environmentally friendly production processes, and essential human values. With the deep concern of conciliating production and sustainability, her design uses disregarded or cheap materials brought to a new life, while twisting low-tech methods and traditional crafts techniques She describes her practice as an alchemical journey by developing her own transforming and molding methods.

Roxane Lahidji was born in Paris in 1992 and grew up in the French capital before studying illustration and product design in Strasbourg (HEAR).

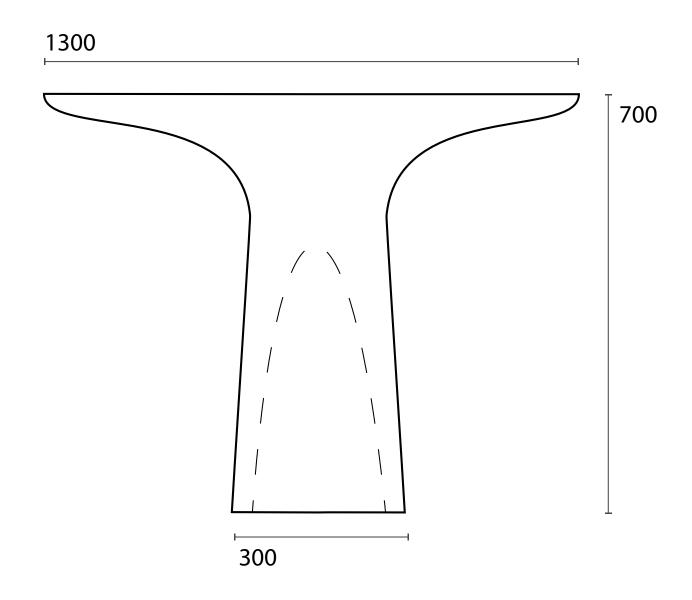
After graduating from the Social Design department of Design Academy Eindhoven in 2017, Roxane Lahidji developed her project "Marbled salts" and was awarded among the 100 best French international designers by FD100 price of the VIA and won the 2019 Bolia award. Recently she was awarded by Wallpaper magazine with her Yubiwa side table amongst the "best elements of surprises". Her pieces are now sold, shipped and shown internationally in galleries and museums.

The Design Museum of Ghent, the CID Grand Hornu and the Musée des Arts Décoratifs de Paris notably acquired Marbled Salts pieces for their permanent design collection.





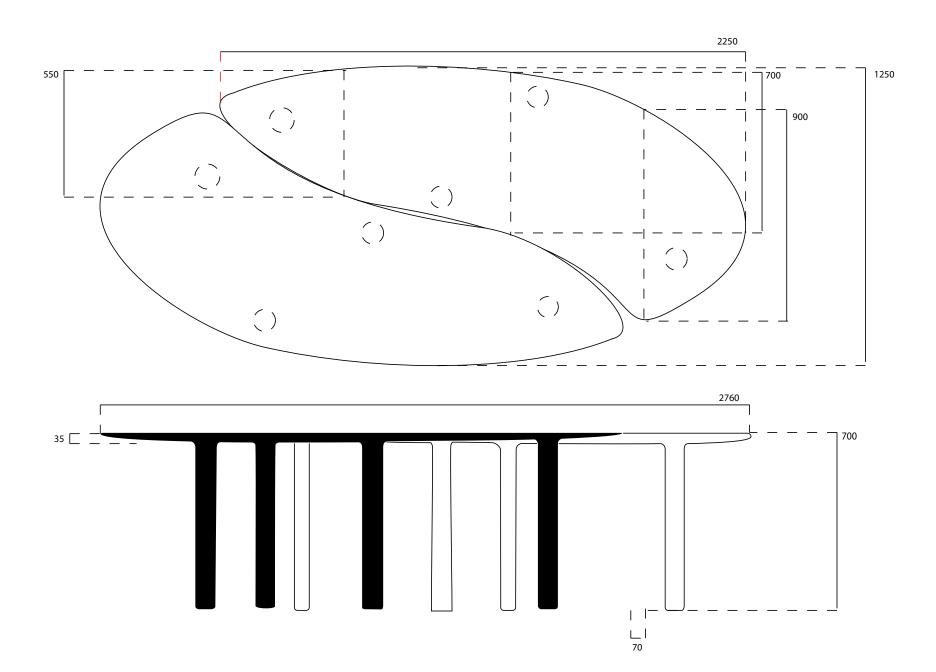
Takotsubo table 1300x750 mm







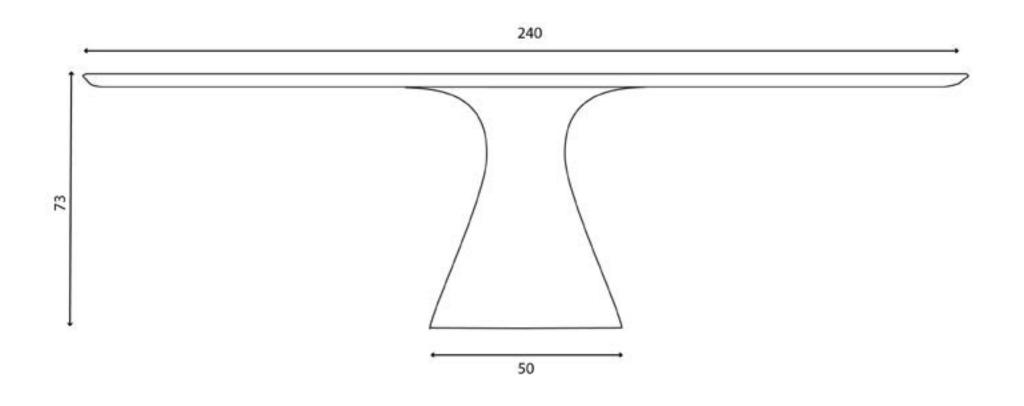
Icarus double table 2760xI250 mm







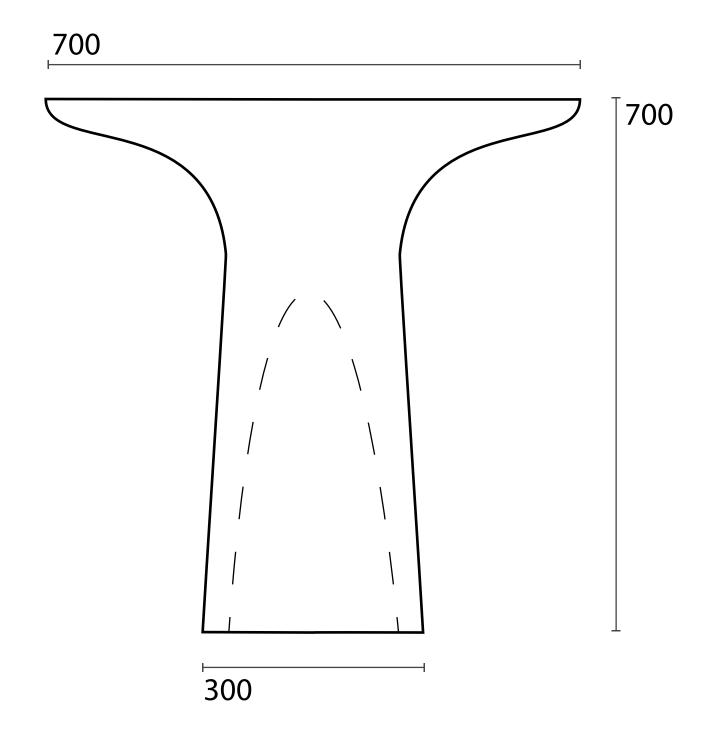
Saba table 2400xI400x700 mm







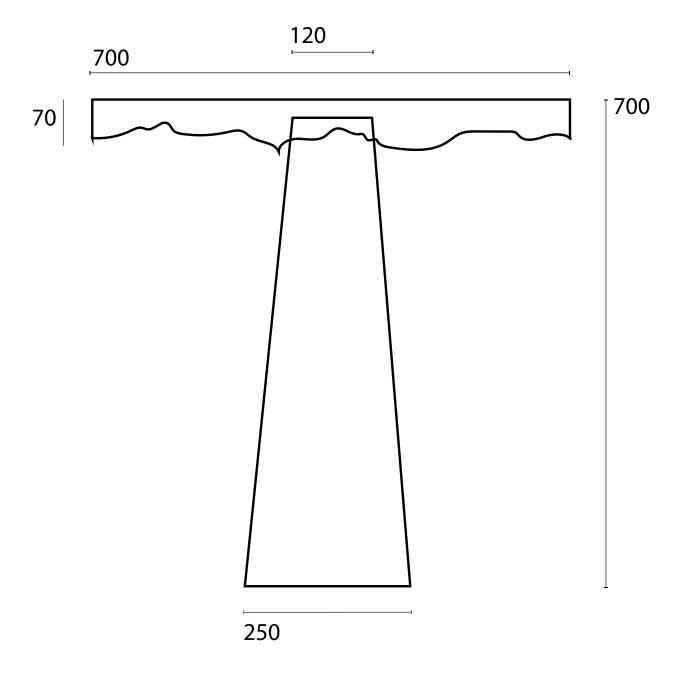
Dining table 700x700 mm







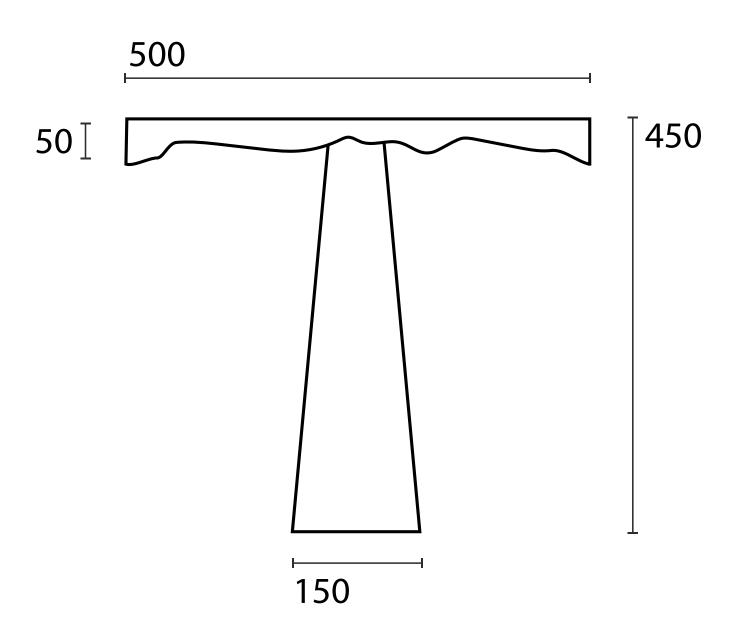
Kinoko Table 700x700 mm







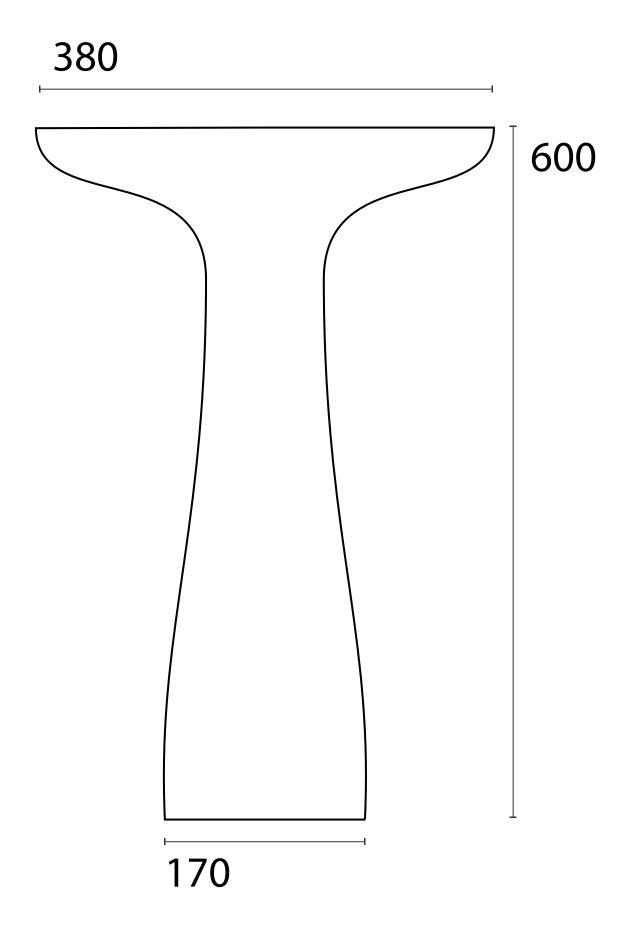
Side table 500x450 mm







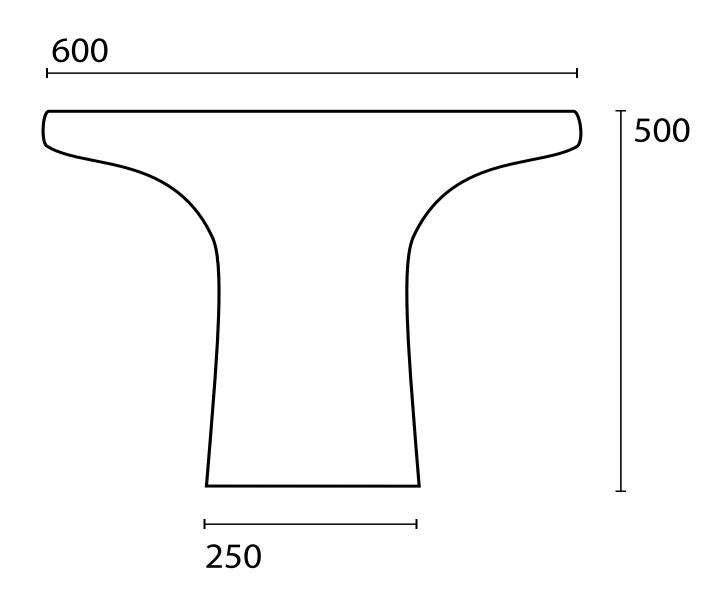
Hana 380x600 mm







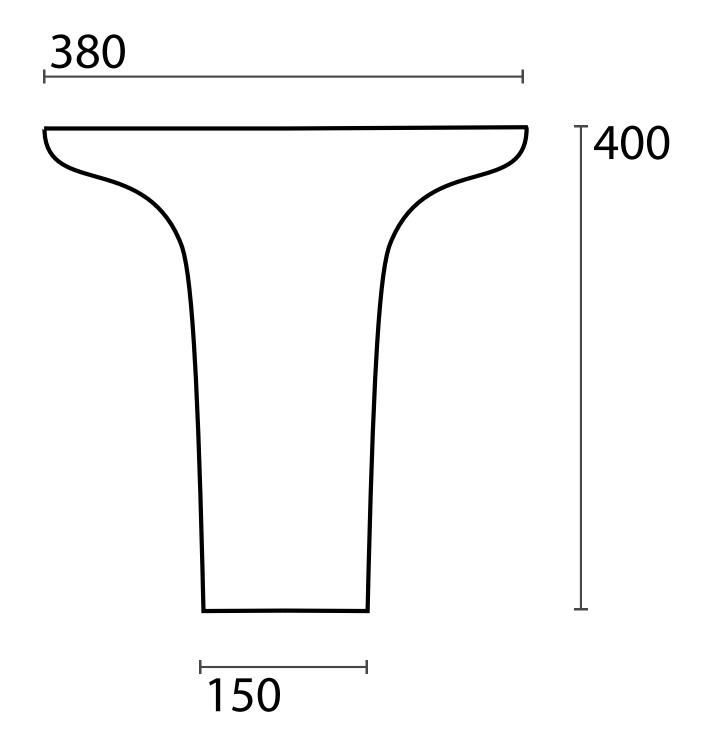
T Table 600x400x500 mm







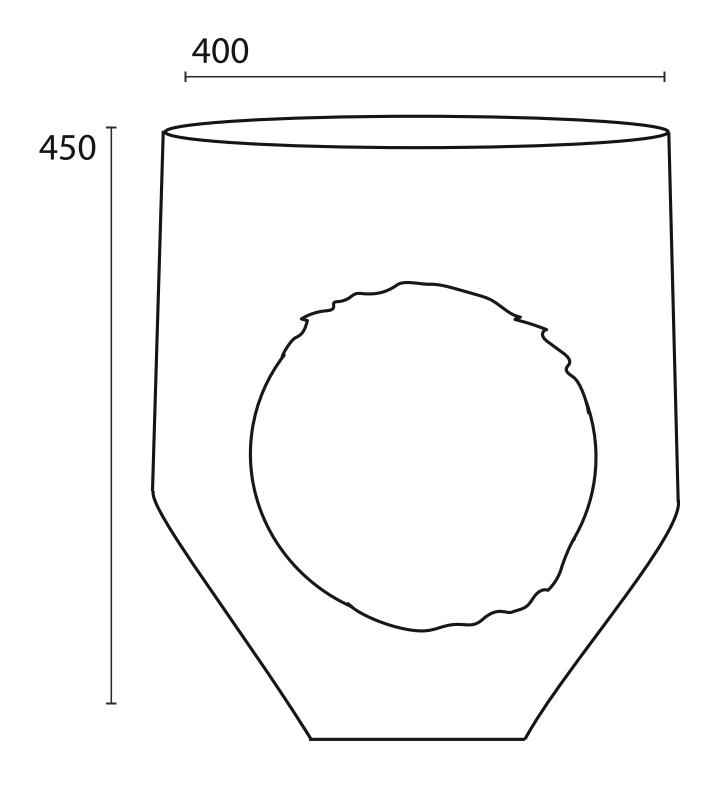
Coffee Table 400x380 mm







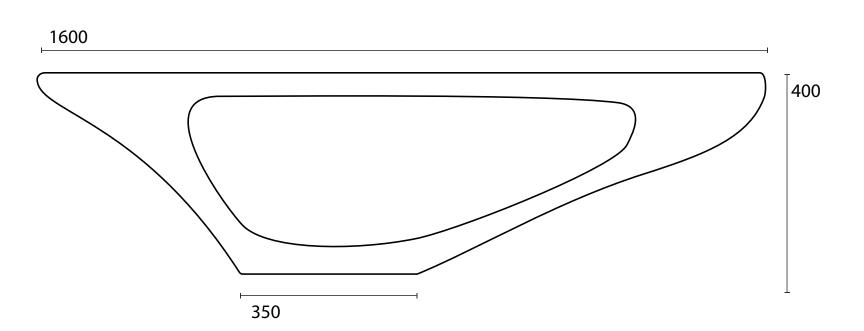
Yubiwa 400x450 mm







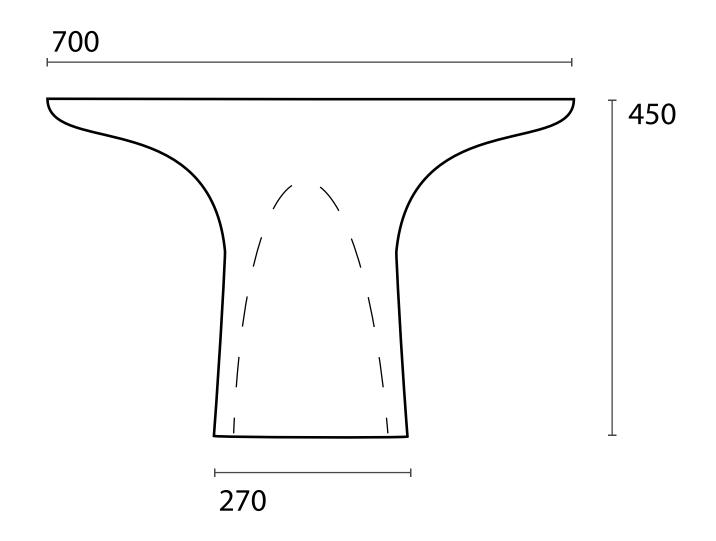
Boomerang 1600x700x400 mm







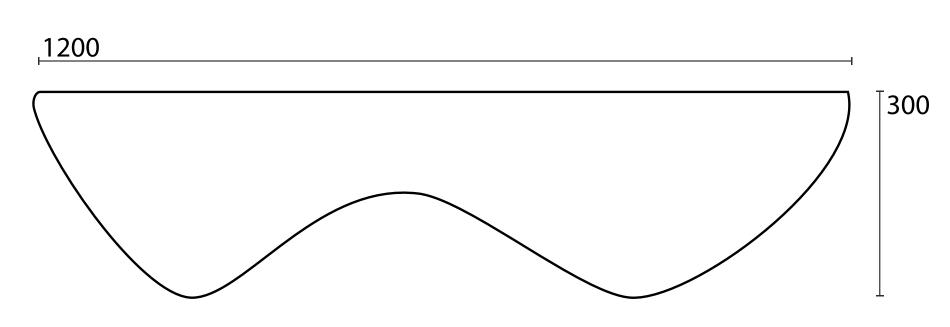
Shibui 700x400 mm







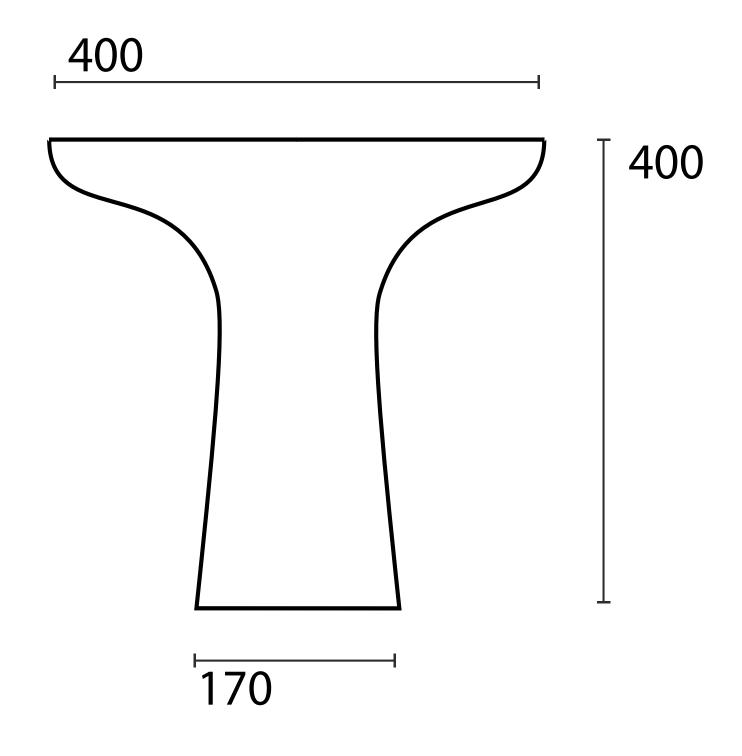
Nimbus 1200x550x200 mm







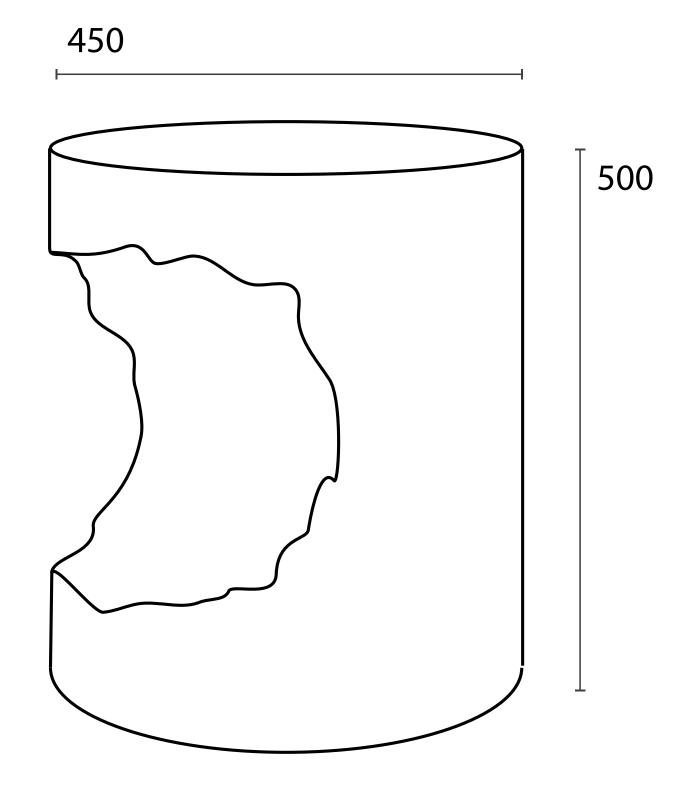
T Stool
400x400 mm







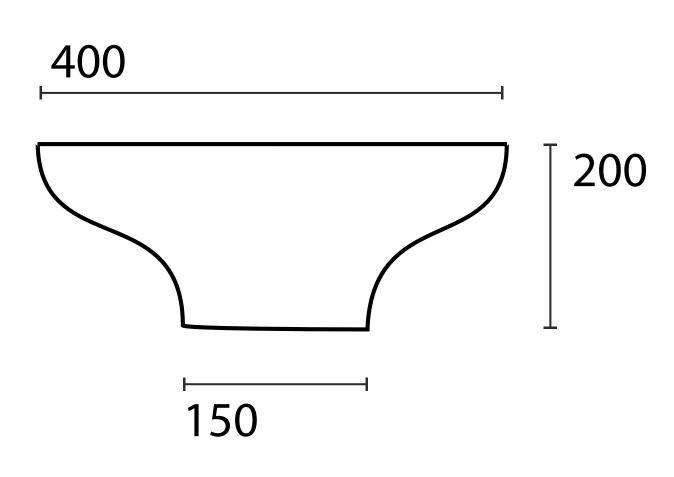
Apple 500x450 mm







Meditation stool
400x250 mm







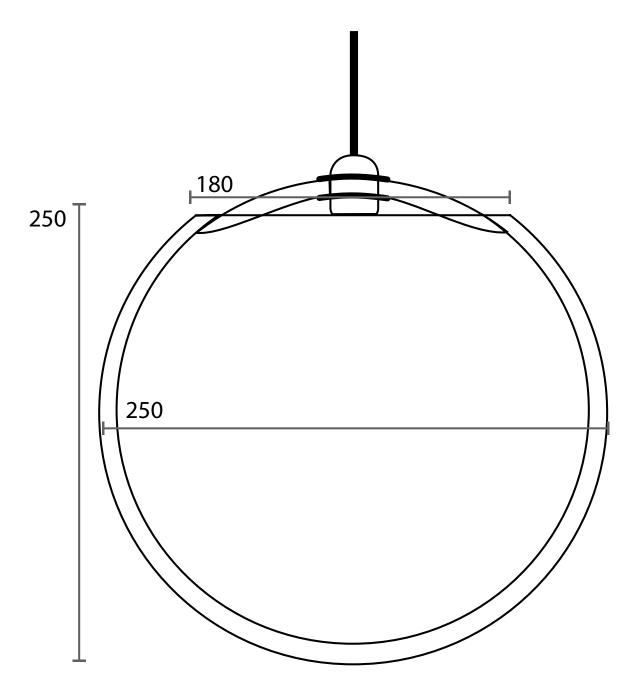
Sit Lit in collaboration with LitStudio 610x710 mm

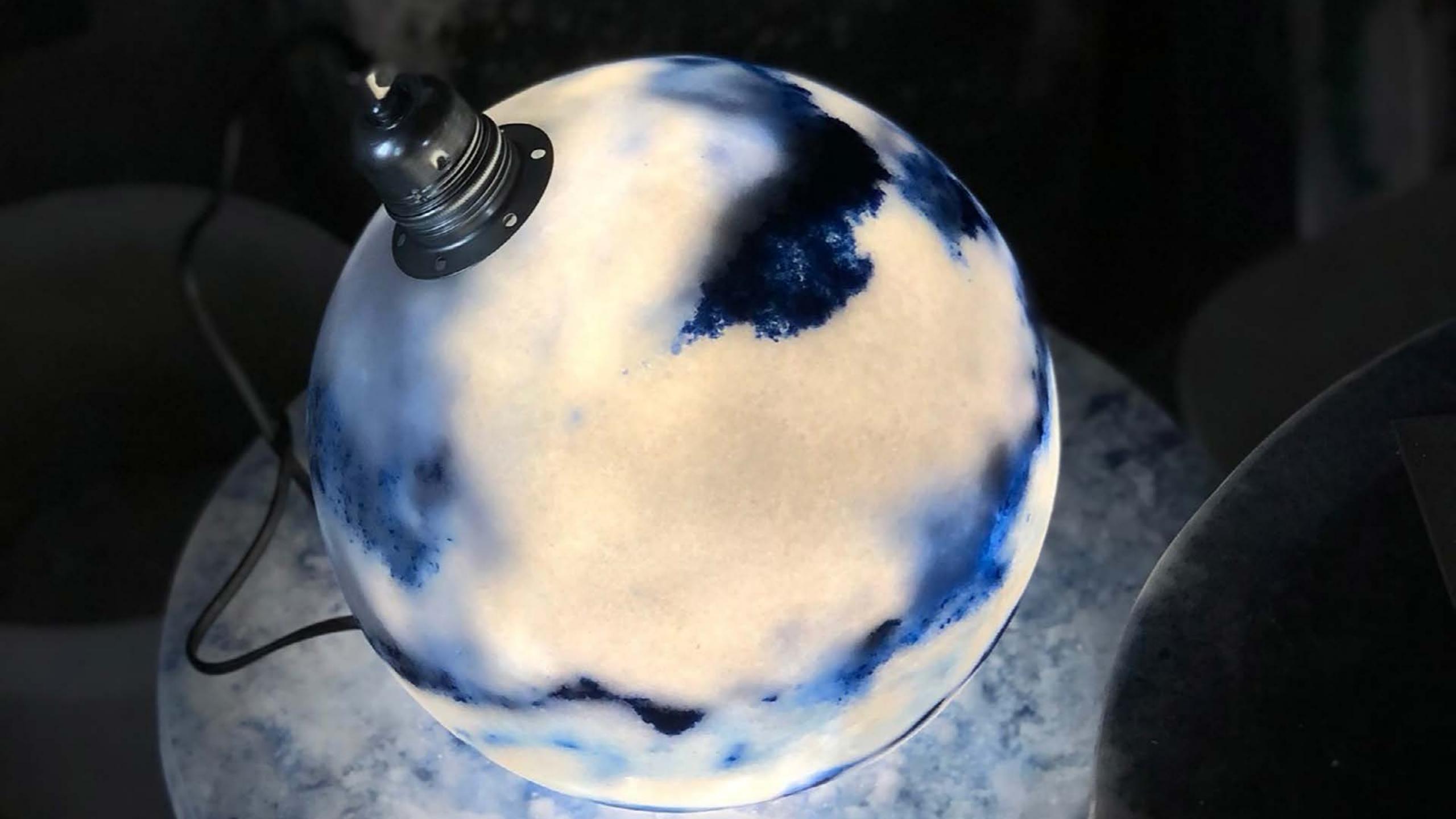
LAMPS





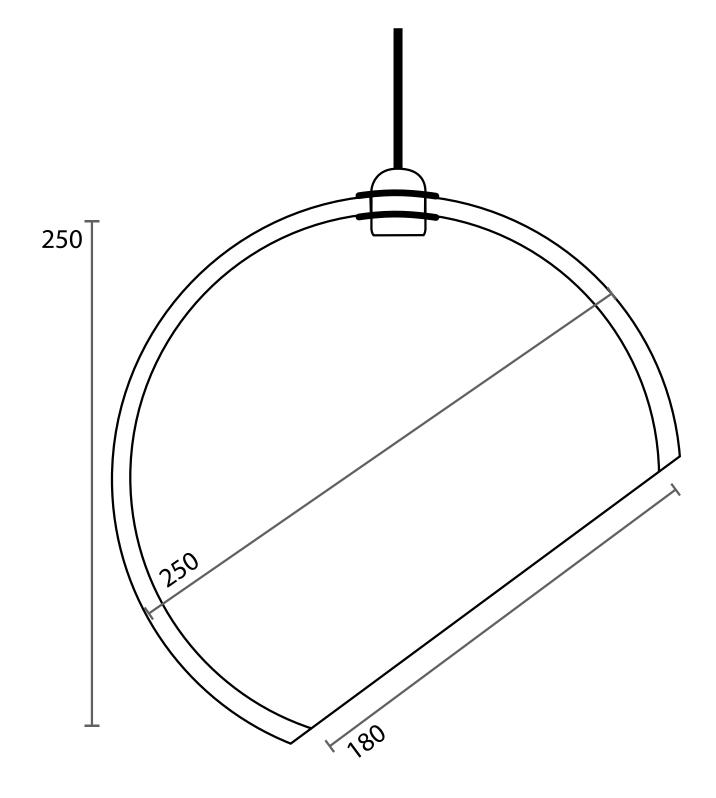
Planet lamp 250x200 mm

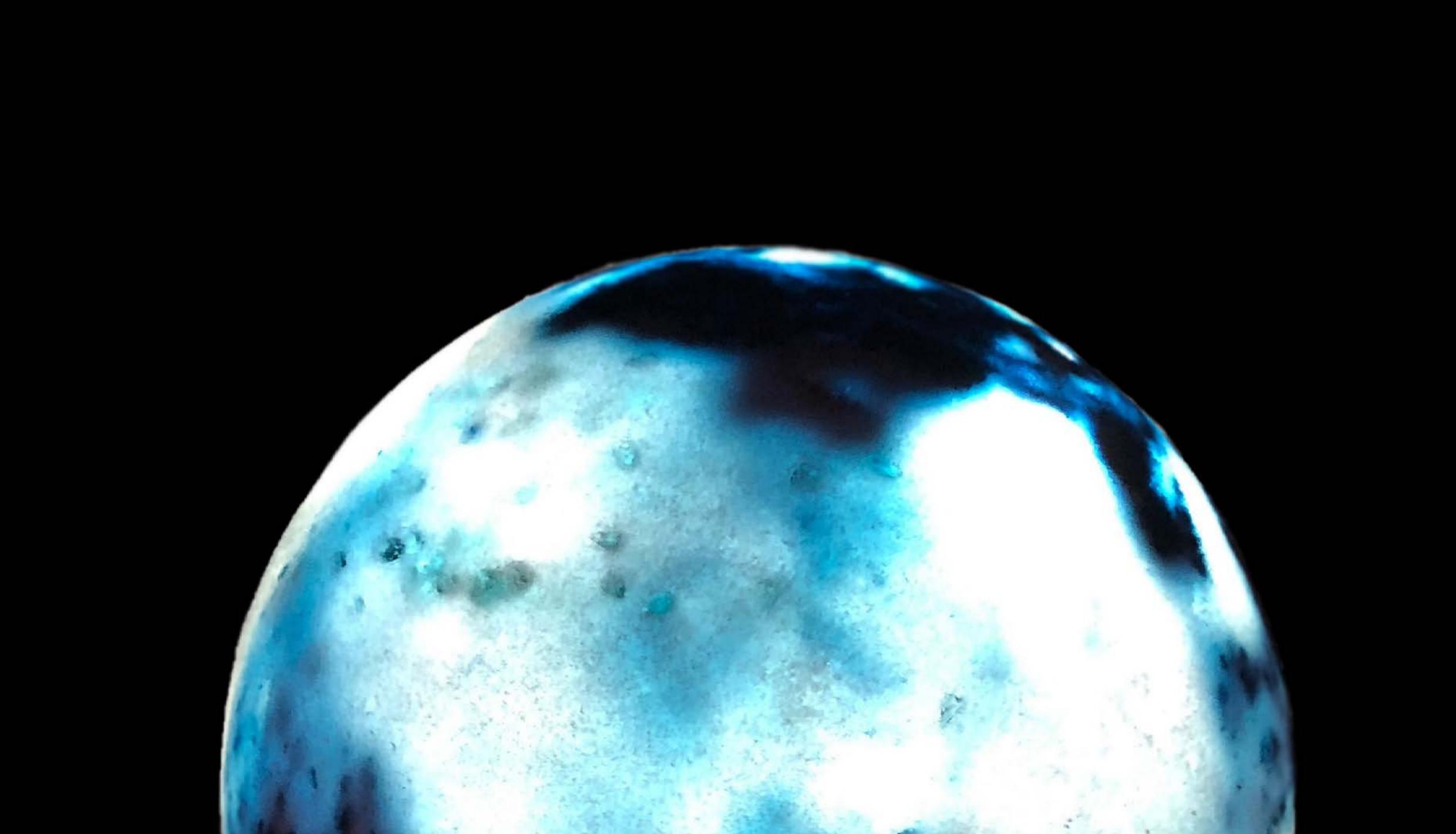






Eclipse lamp 250x200 mm

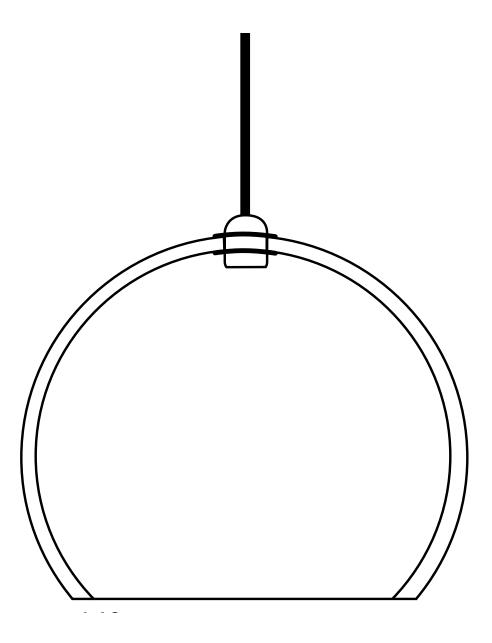






Ellipse lamp
350x400 mm on the picture

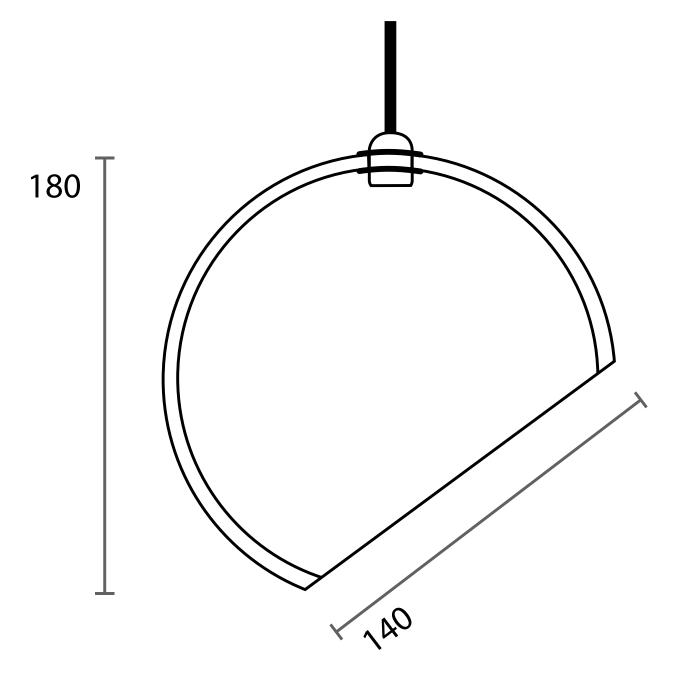
Available in I80xI50 - 200x250mm







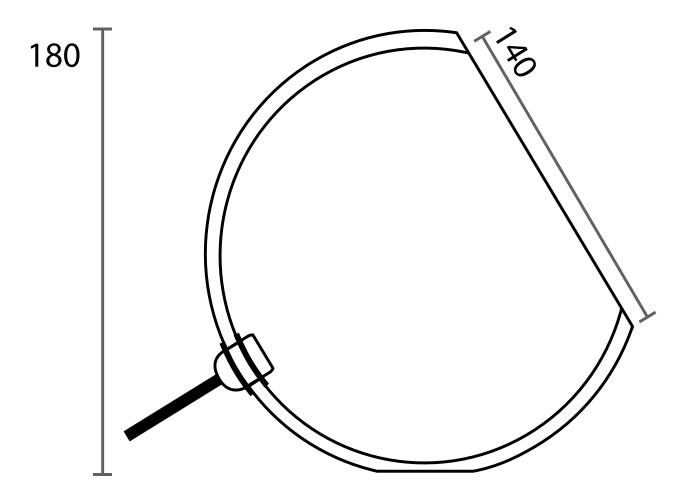
Eclipse lamp 180x150 mm





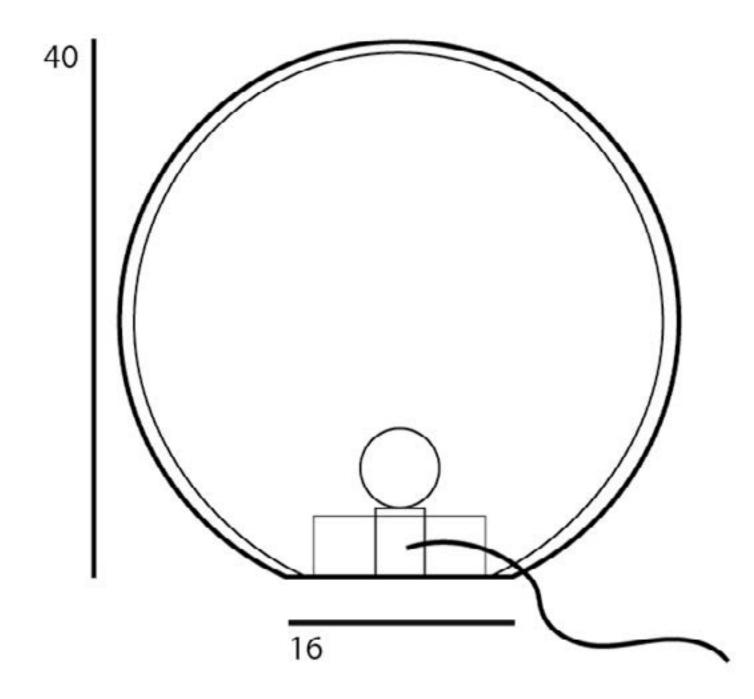


Atmosphere lamp 180x150 mm



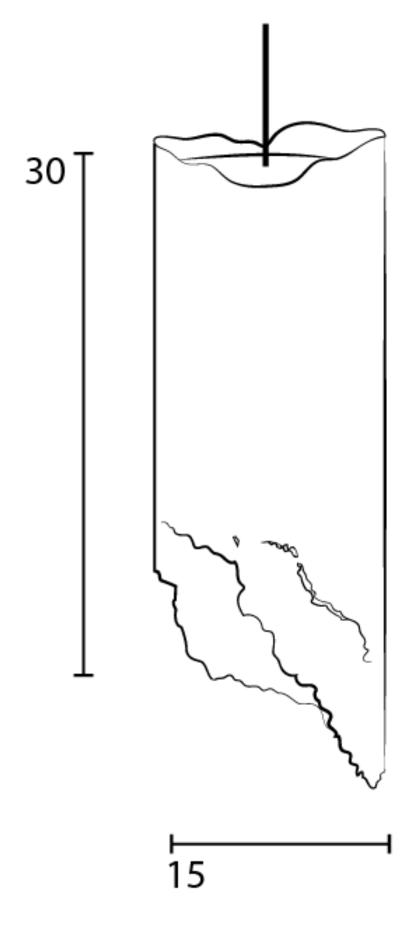


Bedside ball lamp 400xI60 mm



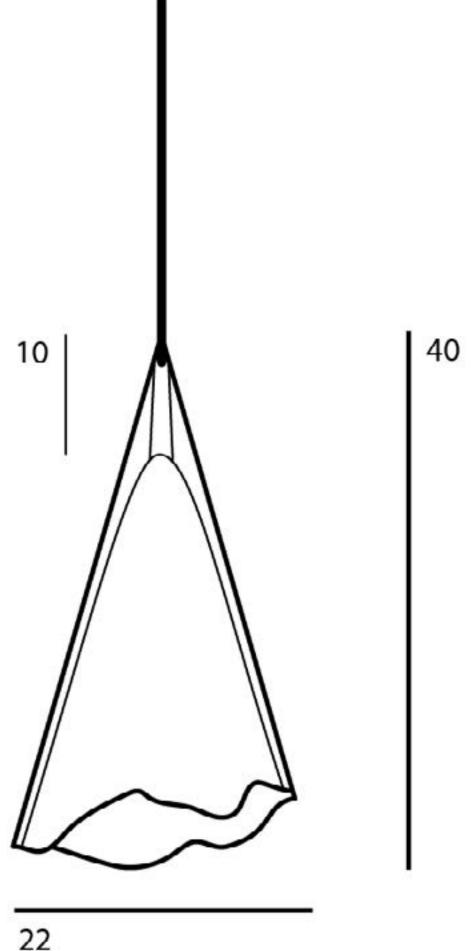


Frost lamp 300xI50 mm





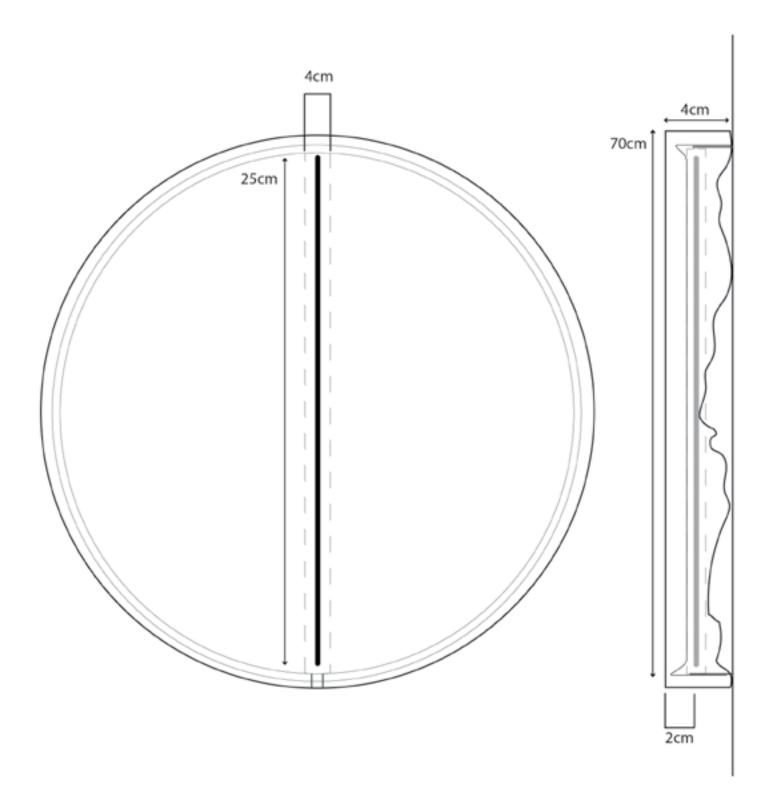
Cone lamp 300xI50 mm







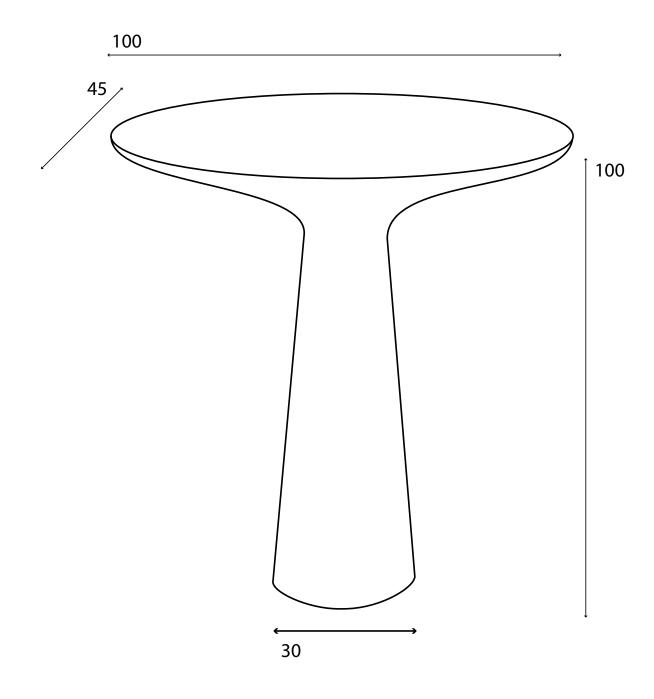
Wall light 700x100 mm







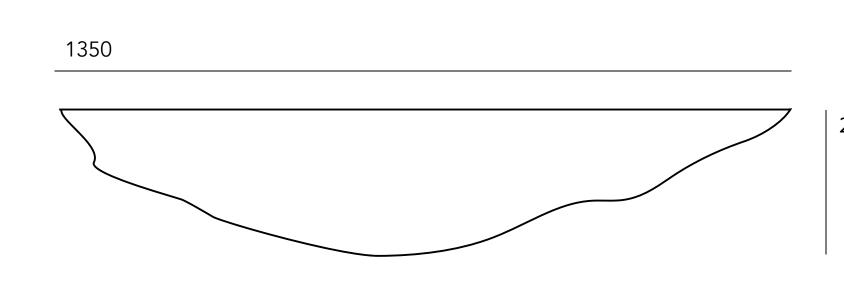
Sensai console 100x45x100 mm







Nami shelf 270xI350 mm





DECORATION



Wall landscape 700xI50 mm



Table tray
400xI50 mm



Two parts vase 130x350 mm



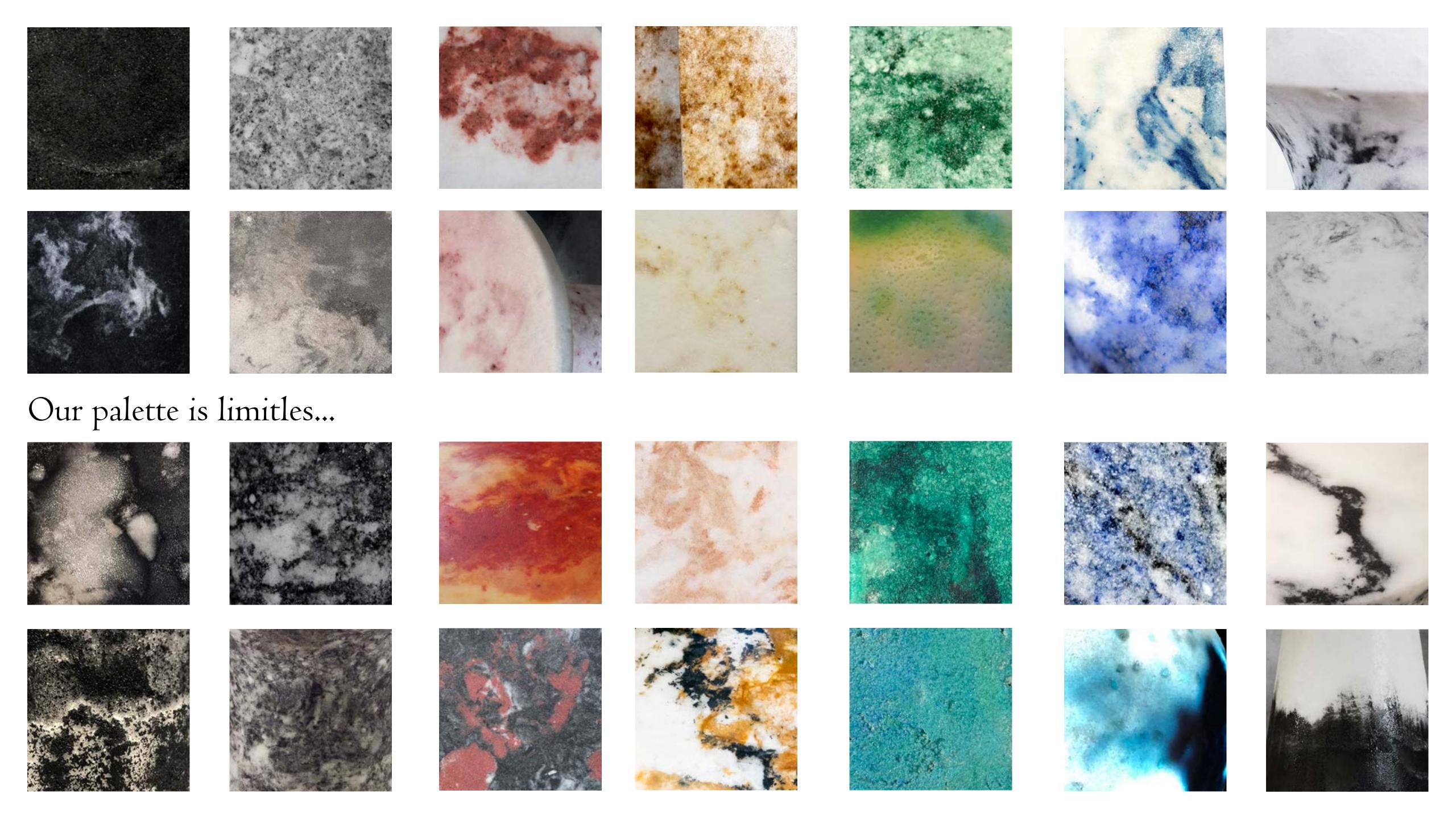
Double bowl Glass & Marbled Salts 420x150 mm



Bowl
250x180 mm

Do not hesitate to send us your ideas for any custom projects to CONTACT@ROXANELAHIDJI.COM





CONTACT:

ZAVENTEM ATELIERS
0032 456 17 72 63
FABRIEKSSTRAAT,15/19
1930, ZAVENTEM BELGIUM

