

MS. CATALOGUE

(Marbled Salts) redefines material and meaning through a unique sea salt-based composite that bridges the worlds of art and design. Each creation embodies a dialogue between nature and craftsmanship, revealing the quiet strength of transformation. Guided by ecological awareness and a sculptural sensibility, the studio offers timeless pieces where innovation, beauty, and integrity converge.

Each of our project testifies our commitment to sustainability, local craftsmanship, and artistic integrity.



ABOUT

Craftmanship	.5
The designer	.6

PRODUCTS

Dining tables	.7
Side tables	.20
Coffee tables	.39
Seats	.50
Consoles	.57
Lights (coming)	



The sea salt comes from salt marshes in South of France where it was already harvested long before the Roman Empire. In our workshop, it is humidified, mixed with organic binders, powdered pigments, and pressed in molds. For a couple of days, the pieces are dried at a low temperature, before unfolding, polishing and varnishing. Every piece is handmade & unique by nature, and delivered with an authenticity certificate.

By transforming raw salt into a noble material, Marbled Salts redefines the limits between art, design, and sustainability. Our brand offers a refined, conscious vision of contemporary creation — where material innovation serves both beauty and purpose. Each piece tells a story of transformation: from ephemeral matter to lasting emotion.

Roxane Lahidji is a social designer specializing in ecological material developments and applications.

Her research focuses on achieving luxurious-looking objects and surfaces from low costs and raw resources. With the deep concern of conciliating production and sustainability, her design uses disregarded or cheap materials brought to a new life, while twisting low-tech methods and traditional crafts techniques

After graduating from the Social Design department of Design Academy Eindhoven in 2017, Roxane Lahidji developed her project “Marbled salts” and was awarded among the 100 best French international designers by FD100 price of the VIA and won the 2019 Bolia award. Recently she was awarded by Wallpaper magazine with her Yubiwa side table amongst the “best elements of surprises”. Her pieces are now sold, shipped and shown internationally in galleries and museums.

The Design Museum of Ghent, the CID Grand Hornu and the Musée des Arts Décoratifs de Paris notably acquired Marbled Salts pieces for their permanent design collection.



TABLES

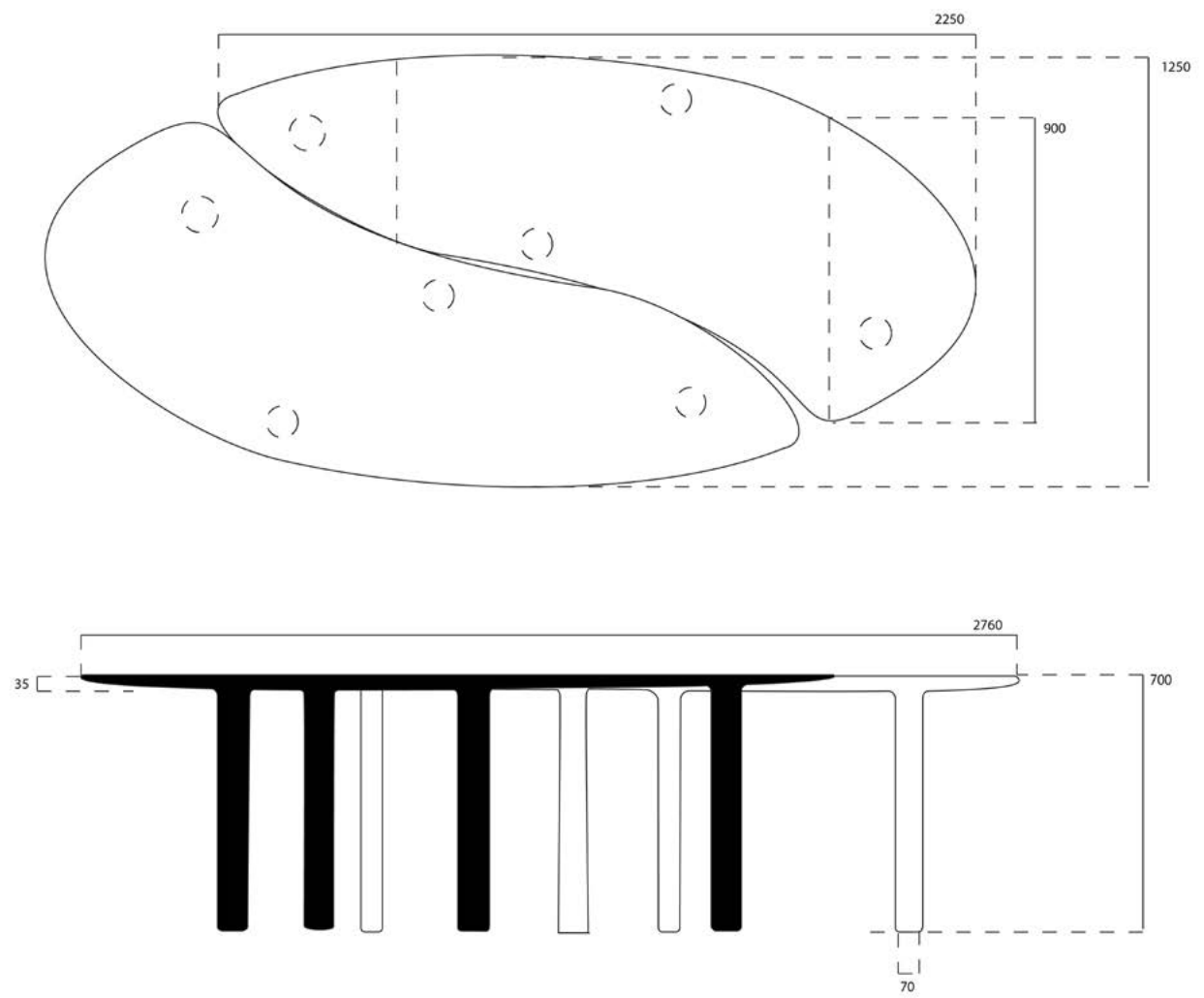


TABLES-DINING__ICARUS



ICARUS

320x1250x75cm
150kg

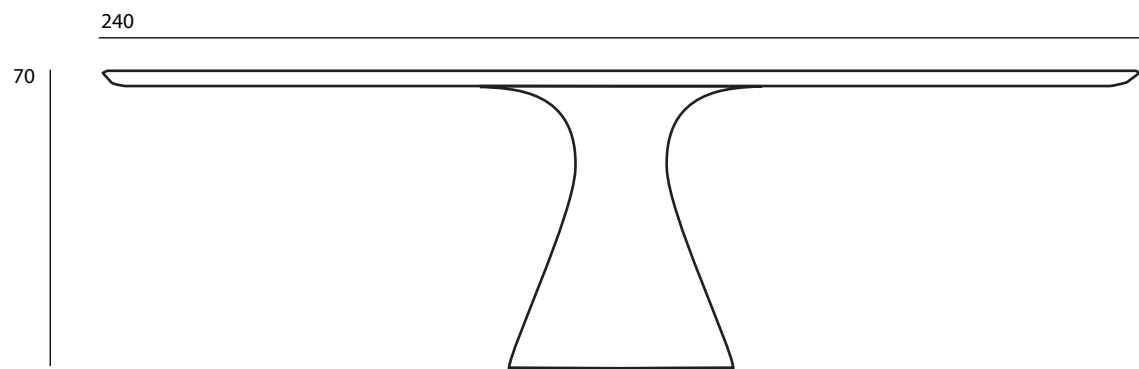
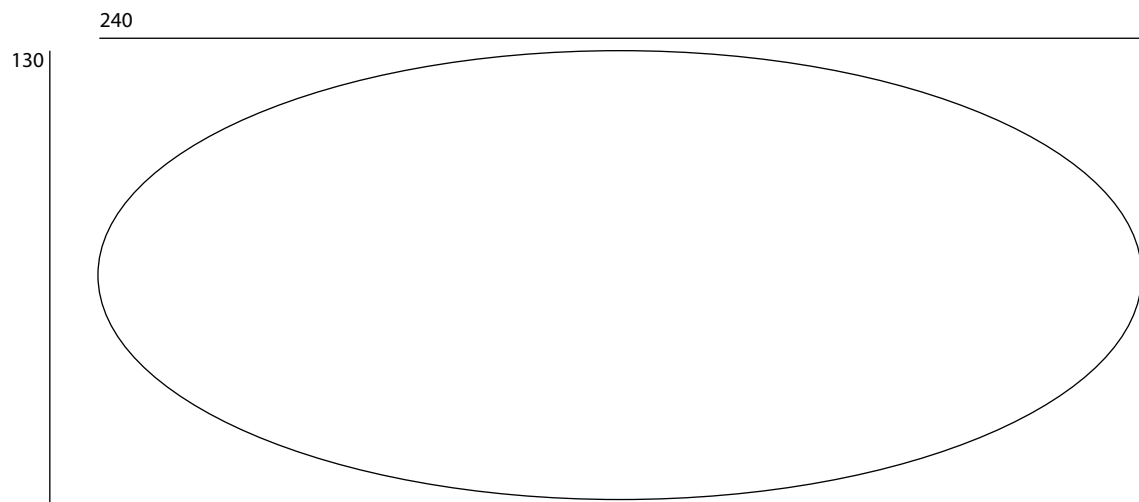


TABLES-DINING __SABA



SABA

240x130x70cm
180kg





PROCESS

Marbled Salts Studio's process begins with material research. Sea salt is not treated as a substitute for stone, but as a living material with its own behaviors, limits, and possibilities. Through continuous experimentation, the studio develops proprietary recipes that allow salt to crystallize, bind, and harden, revealing textures and veining that emerge naturally rather than being imposed.

Each piece is shaped through a slow, hands-on approach. Casting, curing, carving, and finishing are carried out with careful attention to time, humidity, and touch. The process leaves room for chance: crystallization patterns, color variations, and surface irregularities are embraced as integral parts of the object's identity, making every piece unique.

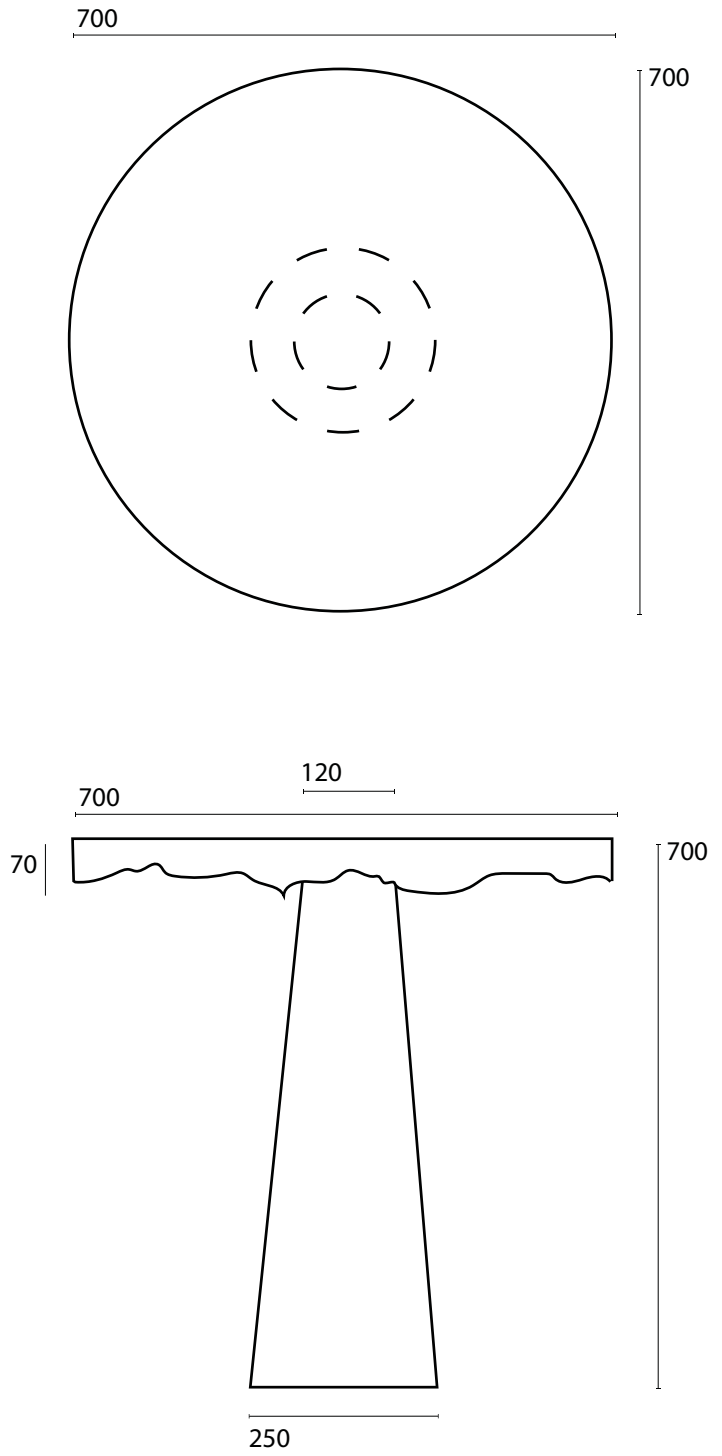


TABLES-DINING _ KINOKO



KINOKO

70x70x70cm
65kg

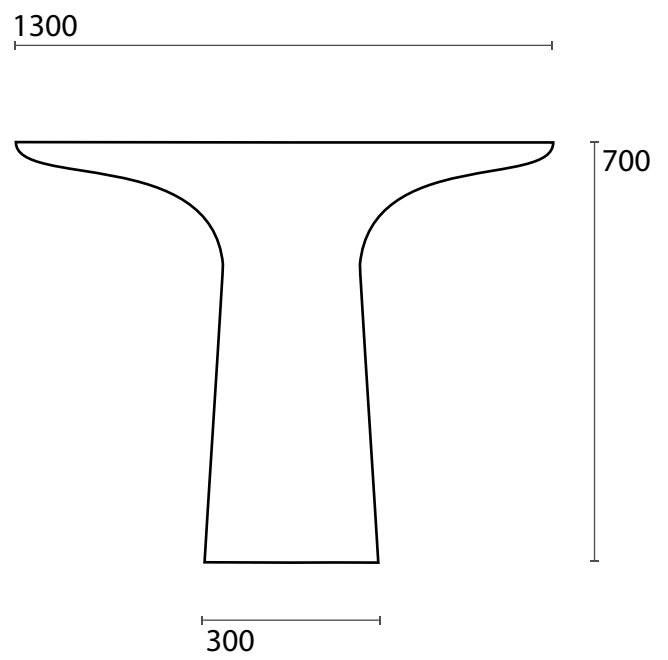
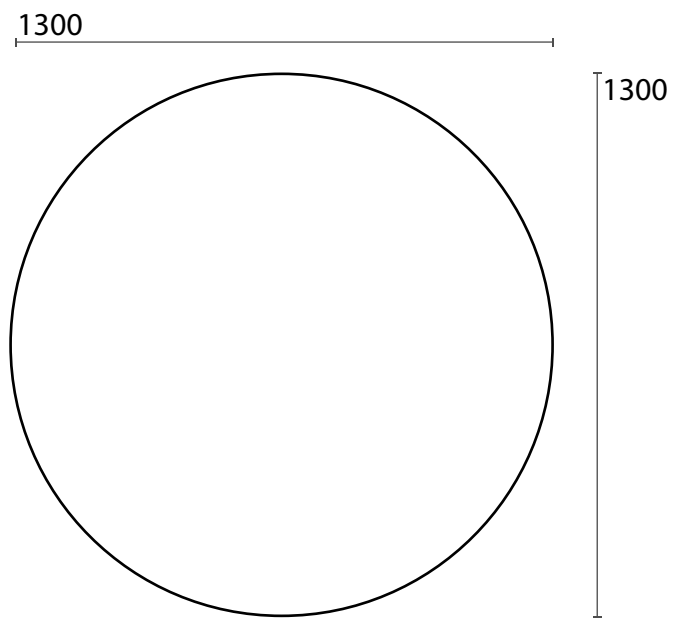


TABLES-DINING __TAKOTSUBO



TAKOTSUBO

130x130x70cm
120kg



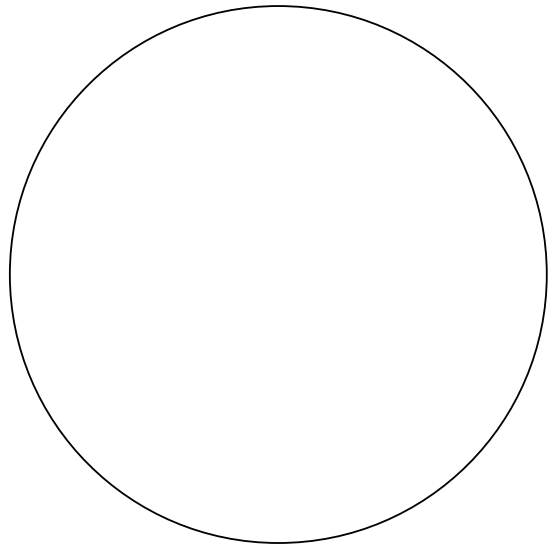
TABLES-DINING __ HANA



HANA

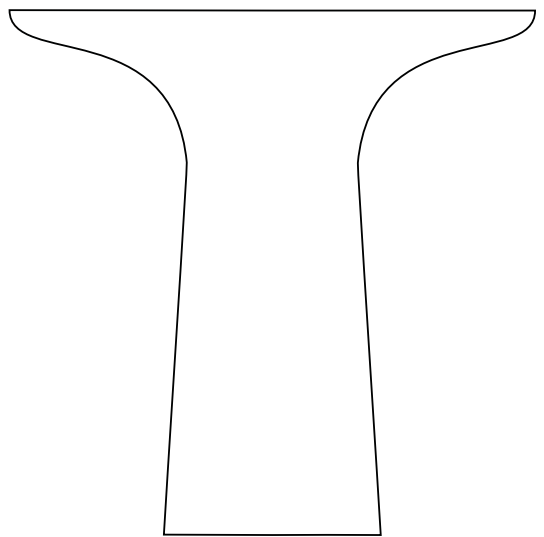
70x70x70cm
80kg

700



700

700



700

300





VISION

At Marbled Salts, we strive to reconnect our audience—collectors, visitors, and collaborators alike—with their sense of wonder and curiosity.

Each creation is an invitation to rediscover the child-like joy of observation and imagination. Through the interplay of color, contrast, and form, our pieces breathe poetry into the everyday.

They bring softness and spontaneity back into spaces often defined by structure and repetition.

We believe that true elegance and rarity lies truly in process—in the care, experimentation, and emotion invested in each gesture. Our work seeks to remind that preciousness can emerge from the organic, and that beauty, when shaped by hand and heart, reconnects us with our true nature.

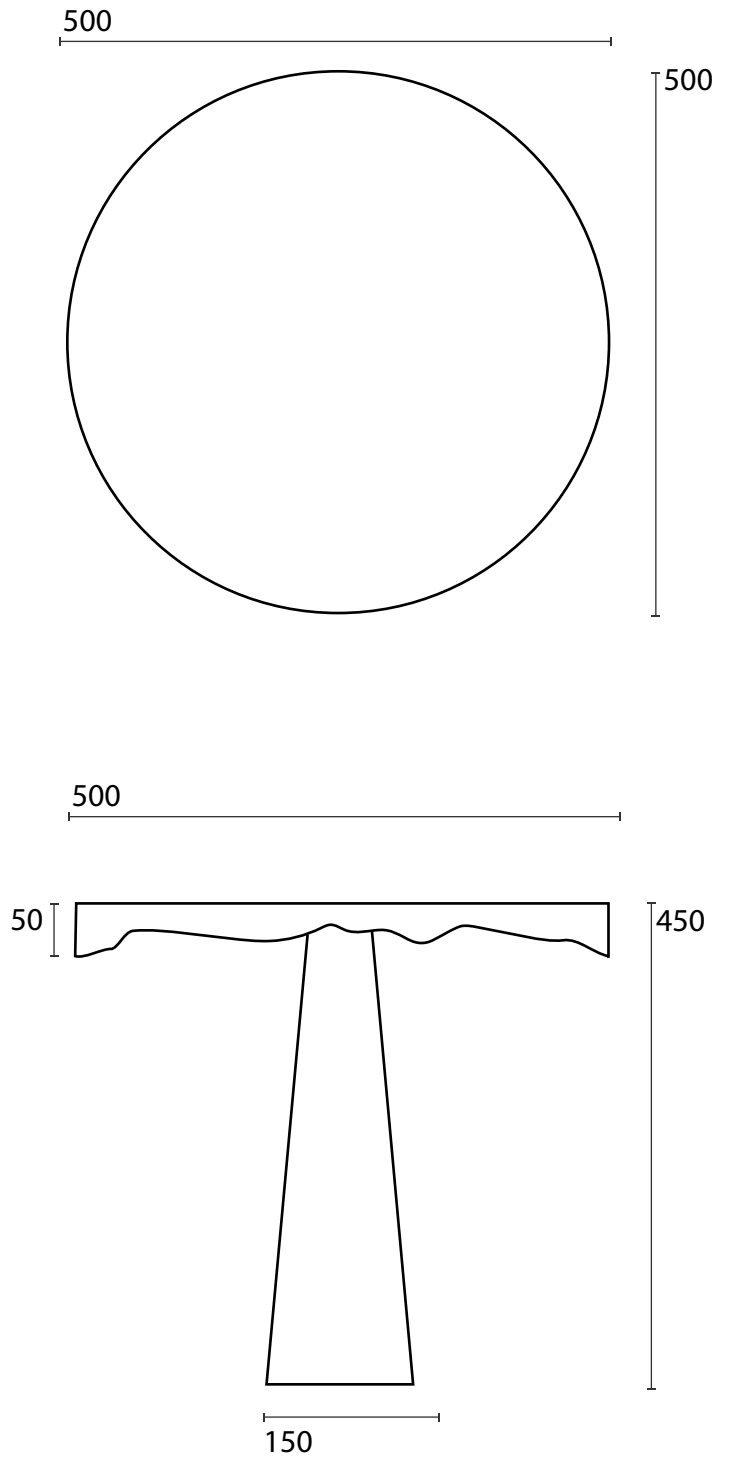


TABLES-SIDE _ KINOKO



KINOKO

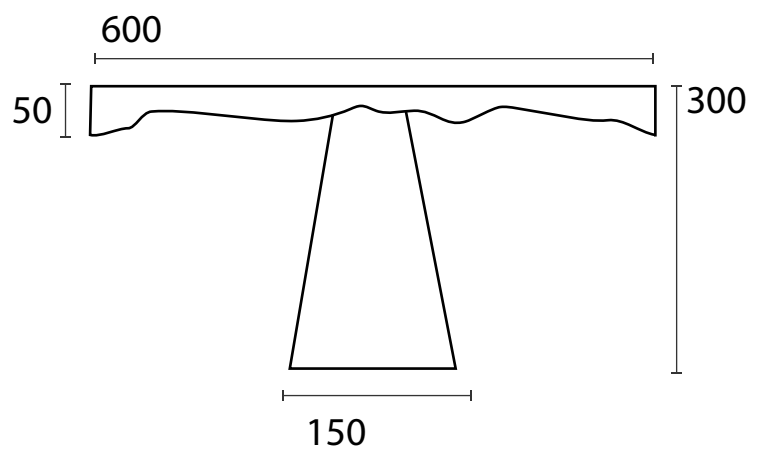
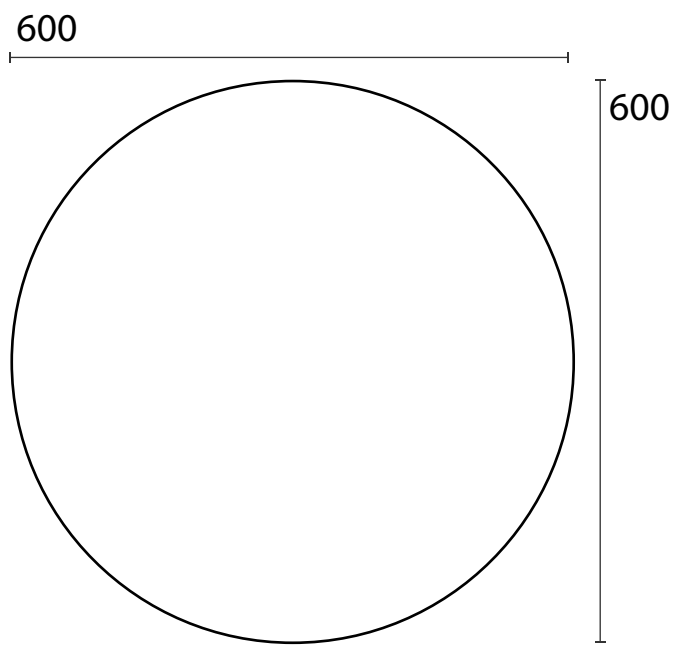
45x45x50cm
25kg





LOW KINOKO

60x60x38cm
About 40kg

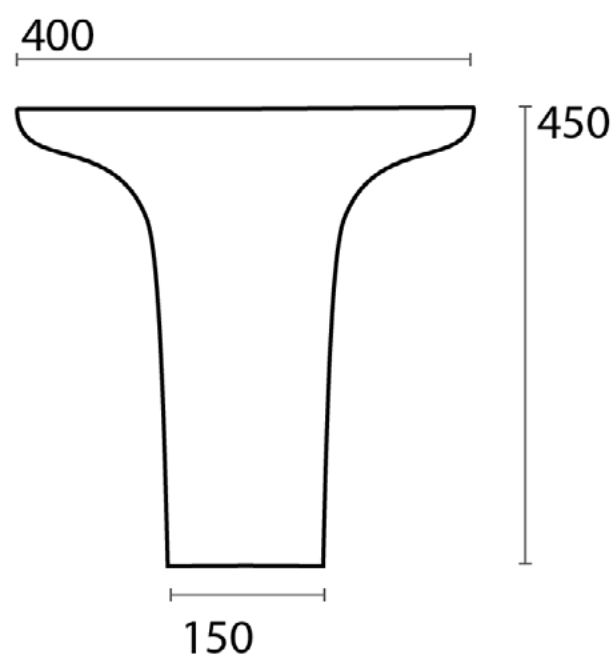
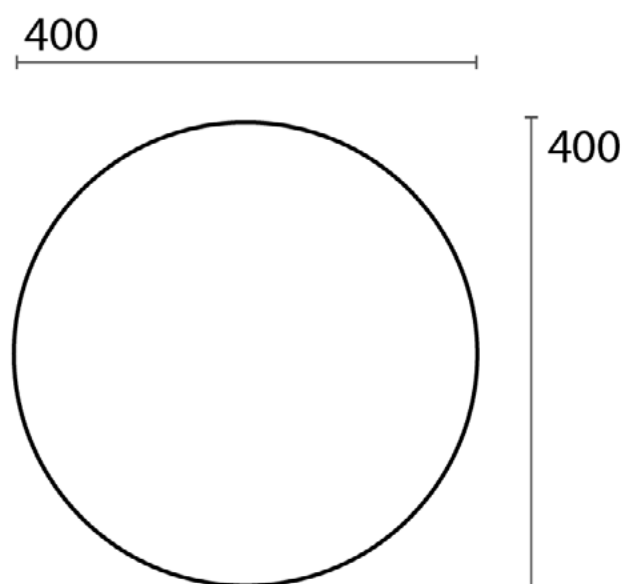


TABLES-SIDE - HANA ORIGINAL



HANA ORIGINAL

45x45x45cm
25kgs

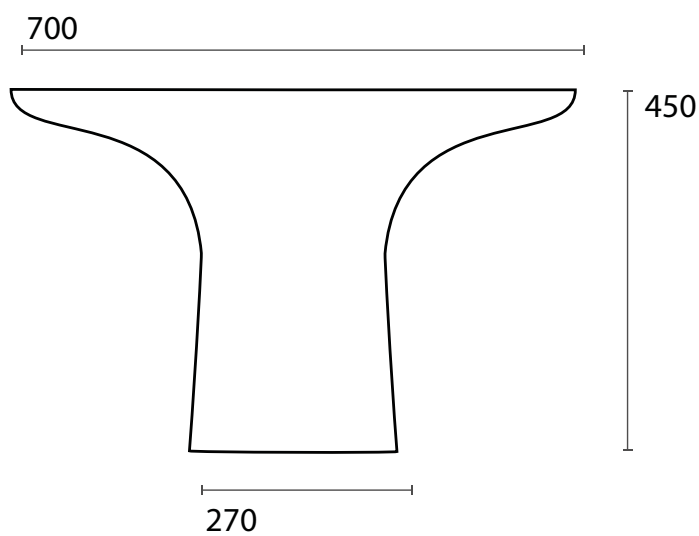
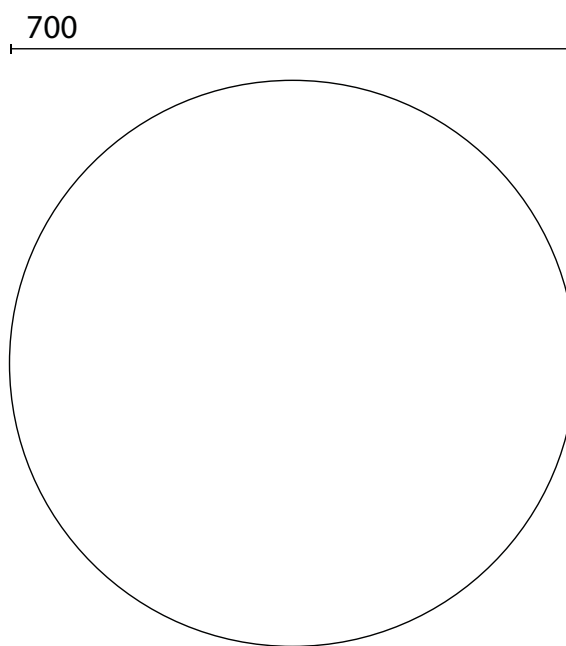


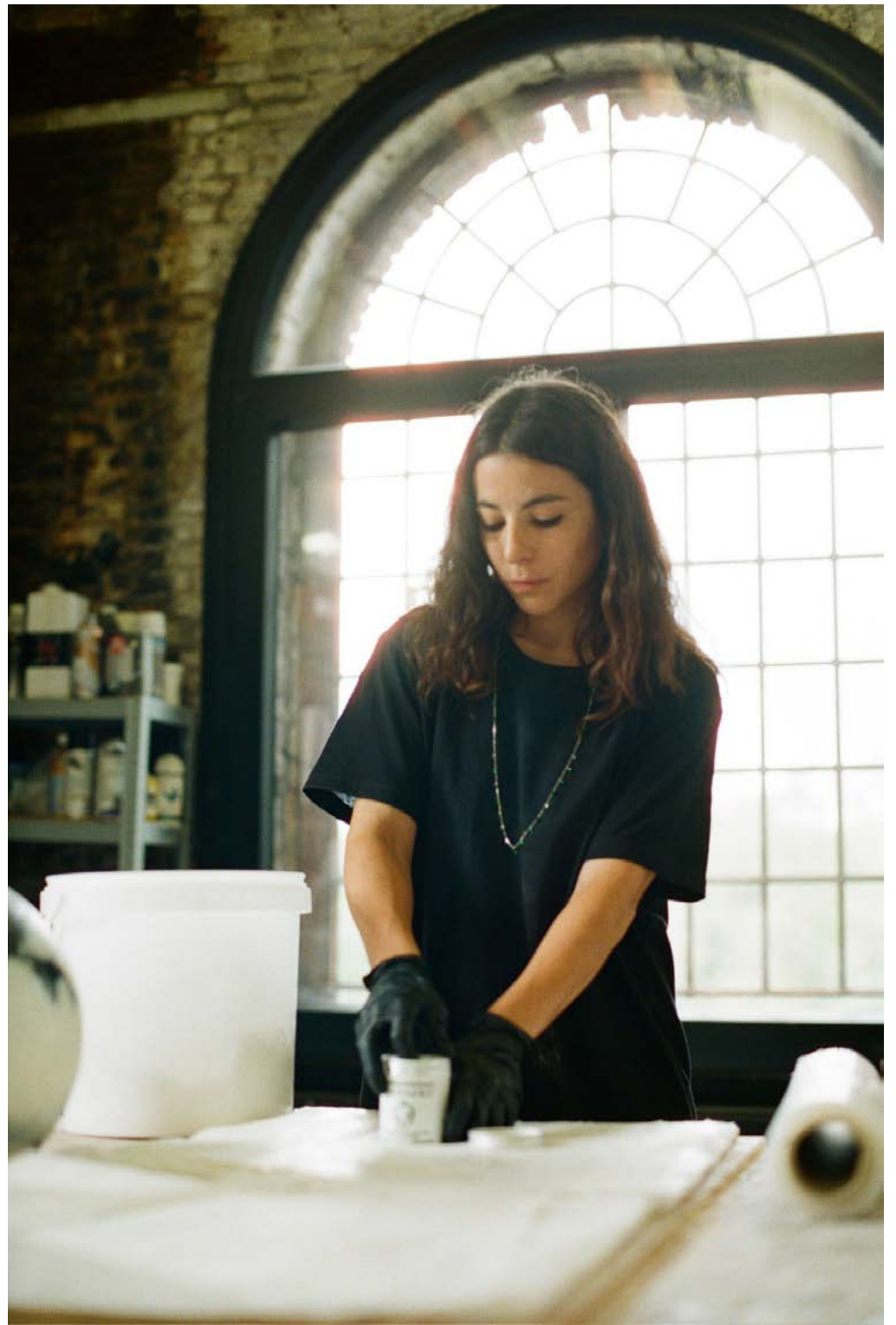
TABLES-SIDE__SHIBUI



SHIBUI

70x70x45cm
50kg





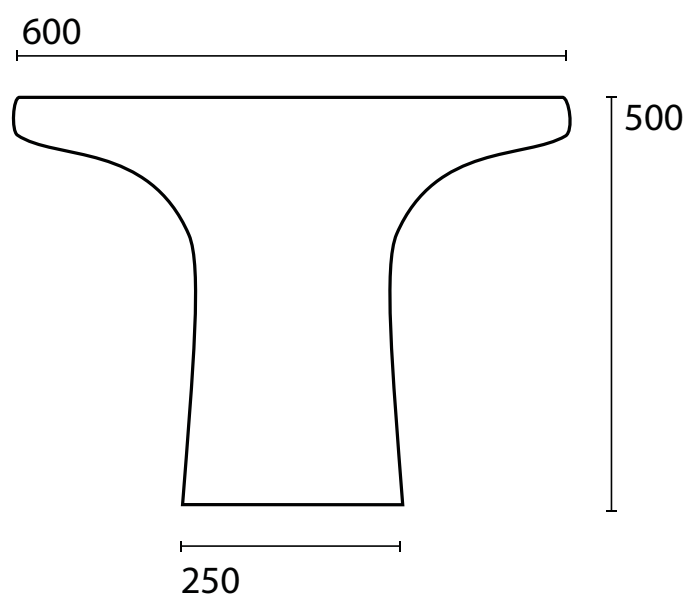
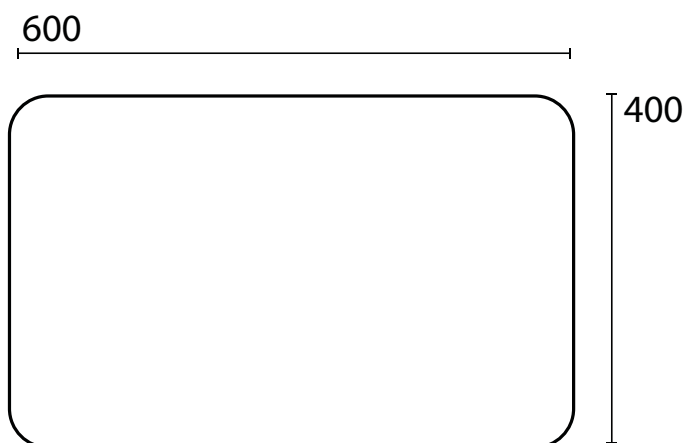




T TABLE

60x40x50cm

50kg



TABLES-SIDE_YUBIWA

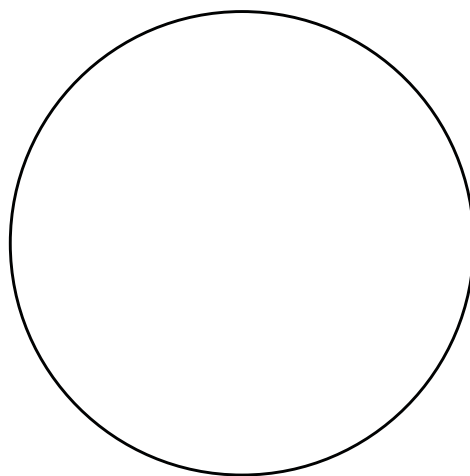


YUBIWA

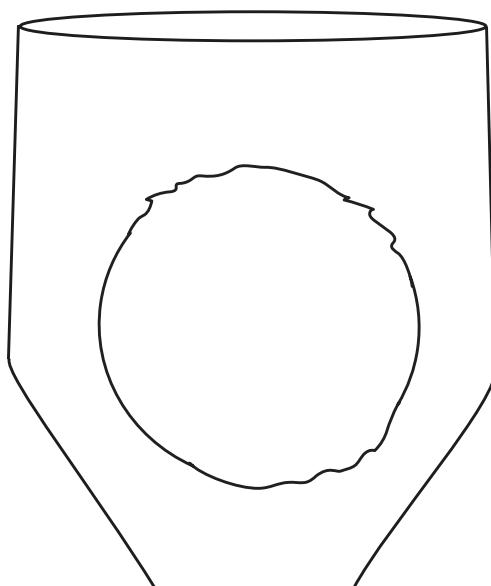
40x40x45cm
30kg



400



400



450

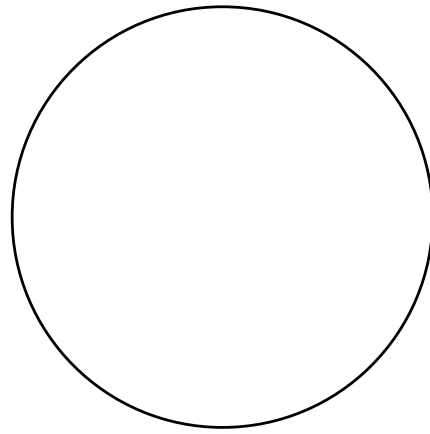
TABLES-SIDE __APPLE



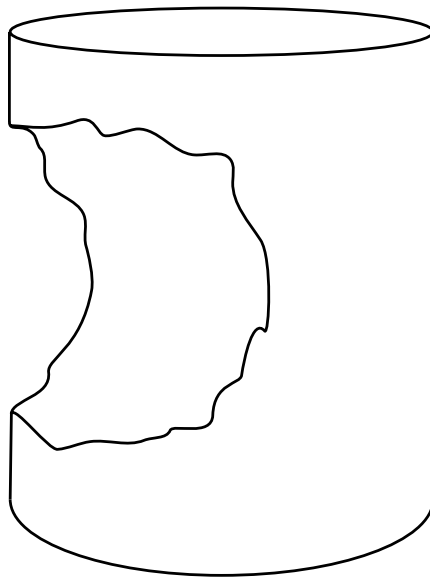
APPLE

40x40x50cm
50kg

450



450



500



TABLES-SIDE _HANA

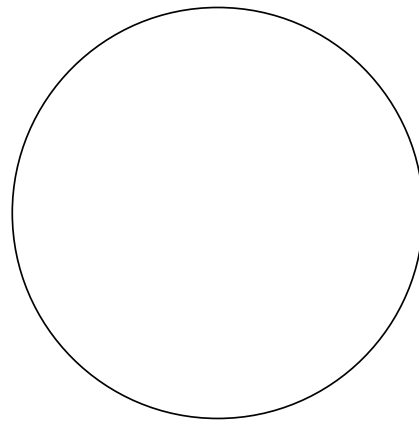


HANA

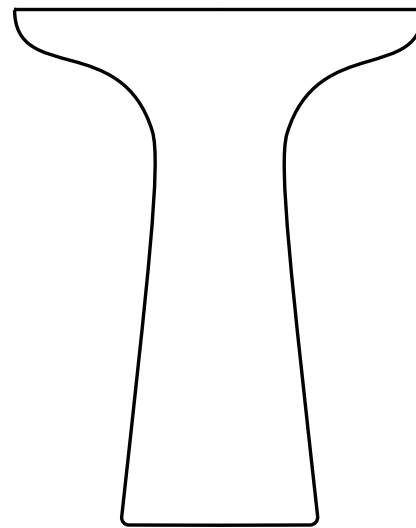
45x45x60cm

45kg

420



420



550



200





VALUES

Founded in 2018, Marbled Salts redefines material and meaning through a unique sea salt-based composite that bridges the worlds of art and design.

Each creation embodies a dialogue between nature and craftsmanship, revealing the quiet strength of transformation.

Guided by ecological awareness and a sculptural sensibility, the studio offers timeless pieces where innovation, beauty, and integrity converge.

Each of our project testifies our commitment to sustainability, local craftsmanship, and artistic integrity.



TABLES-LOW _ COLLECTIBLE _ STYX

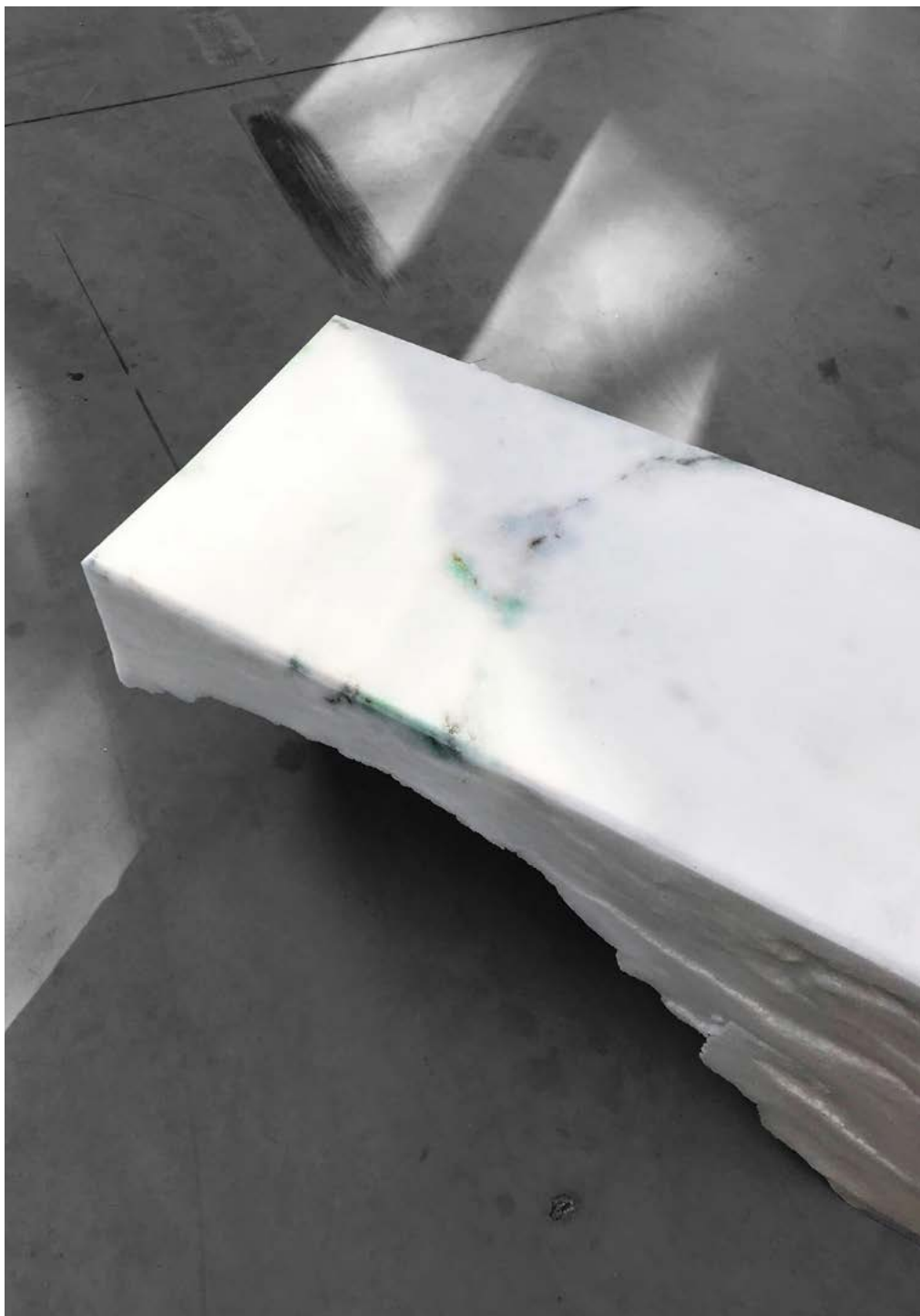


STYX

160x70x40cm
150kg

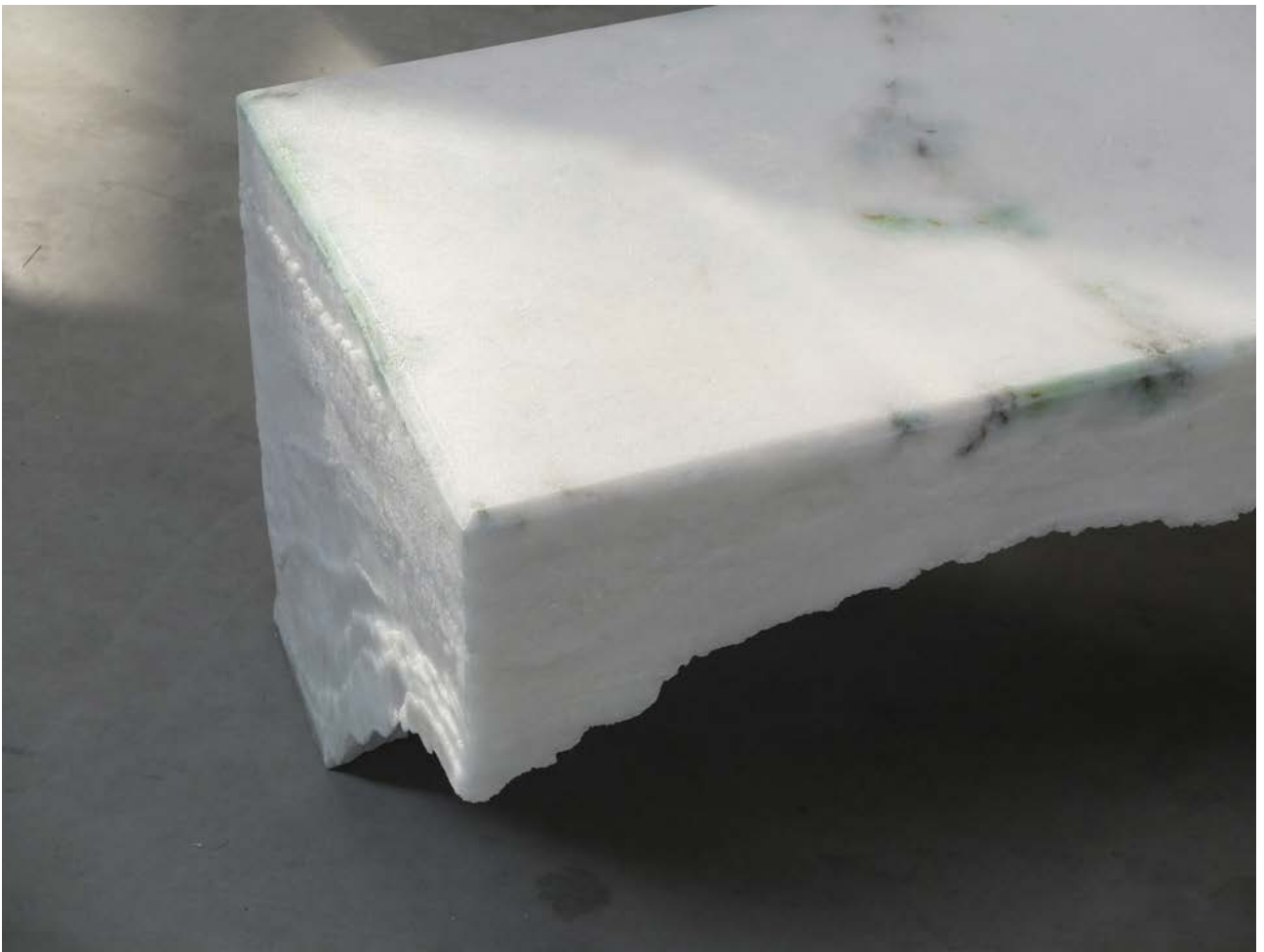


TABLES-LOW __ COLLECTIBLE __ JOGA



JOGA

170x40x45cm
80kg



TABLES-LOW __ COLLECTIBLE __ NAMI



NAMI

120x70x45cm
85kg



TABLES-LOW __ COLLECTIBLE __ NIMBUS



NIMBUS

120x60x45cm
80kg



TABLES-LOW __ COLLECTIBLE __ BOOMERANG



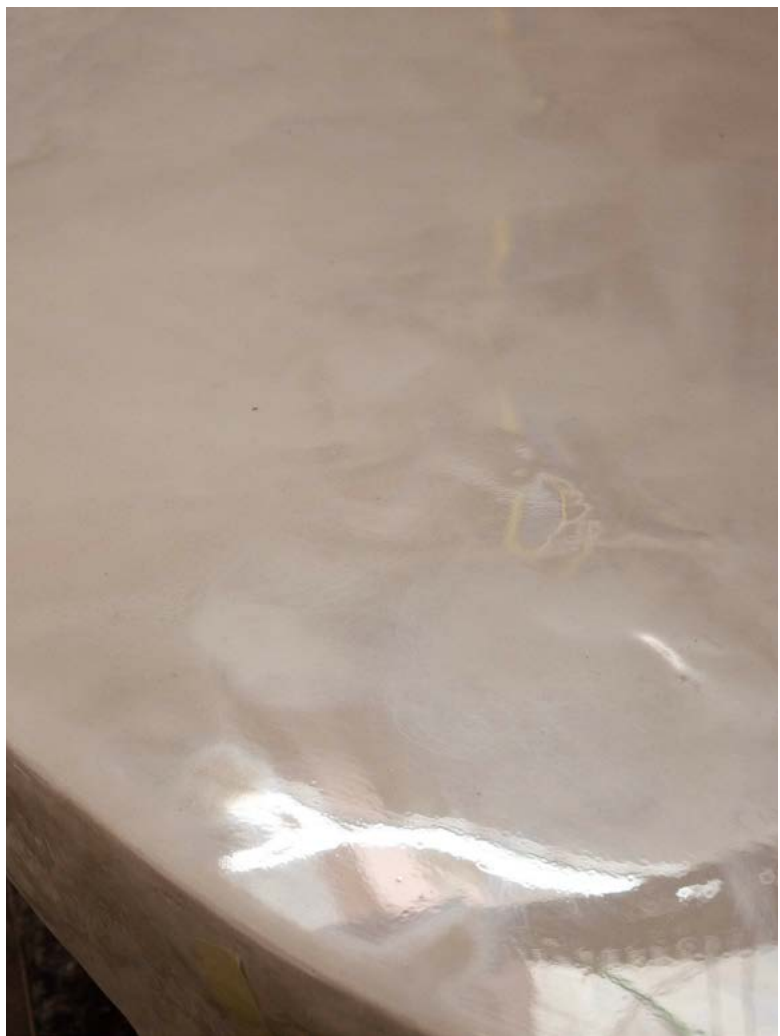
BOOMERANG

160x70x45cm
150kg



SEATS





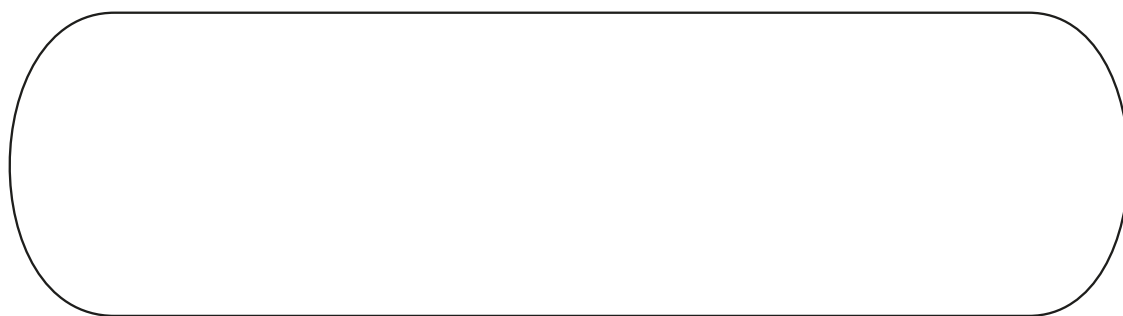
SEATS - BENCH_OVAL



OVAL

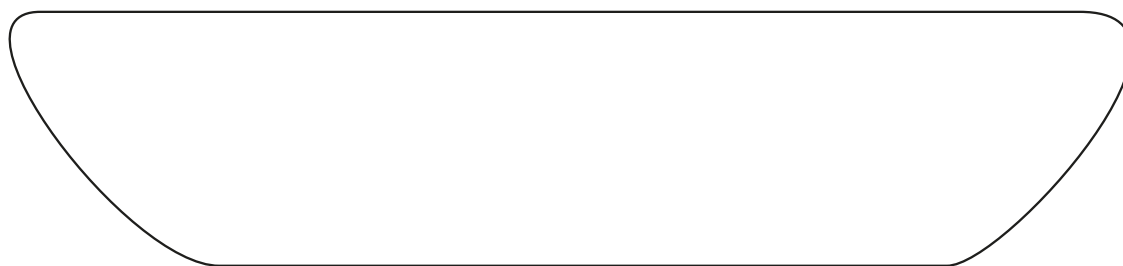
170x45x40cm
120kg

140cm



45cm

170cm

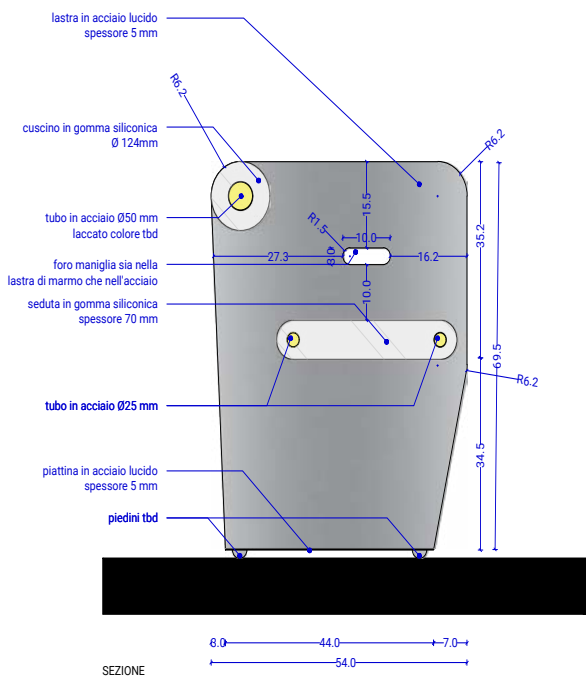
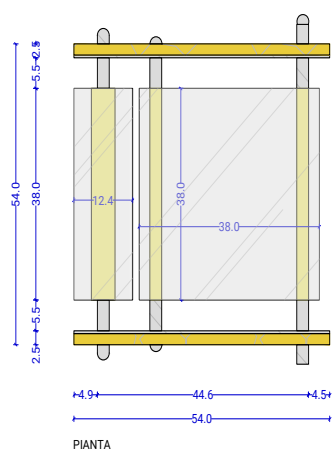
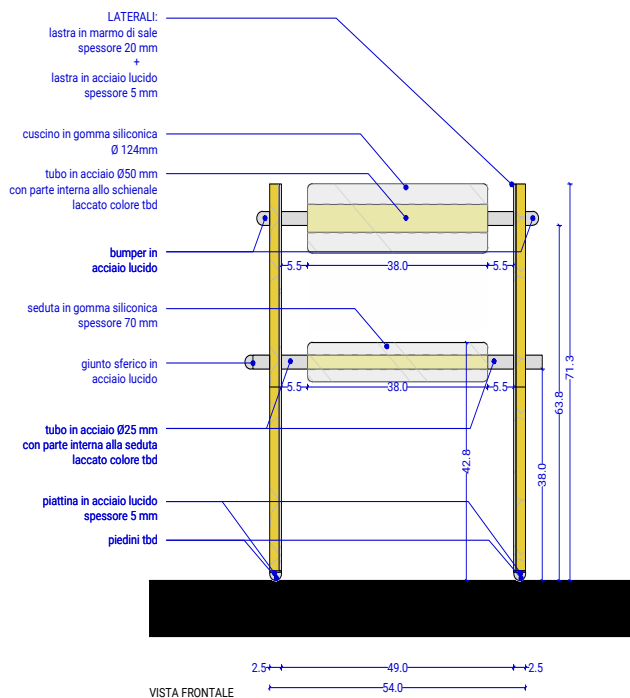
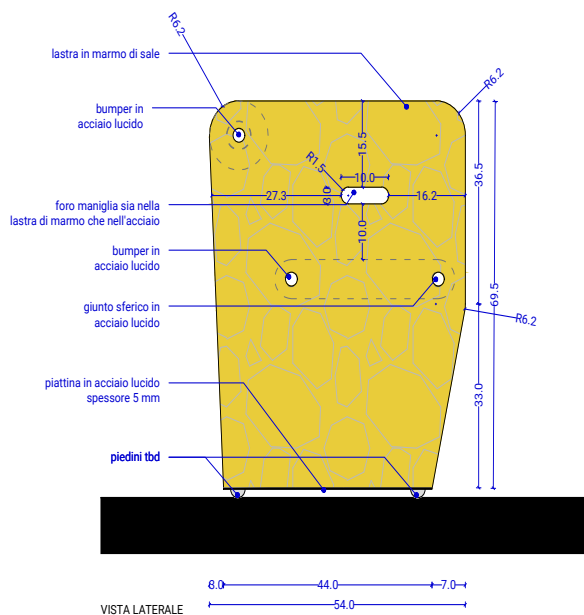


40cm



SITLIT

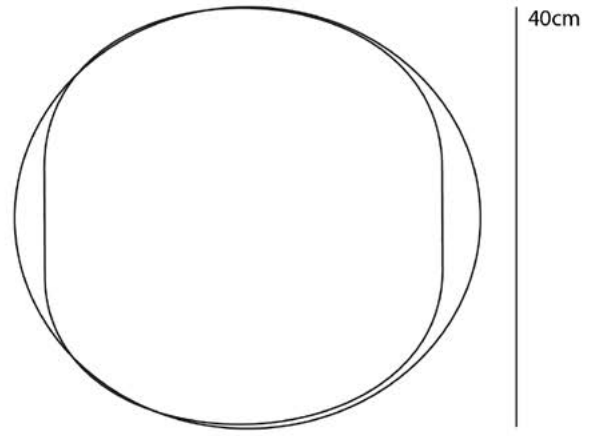
54x54x70cm
About 40kg





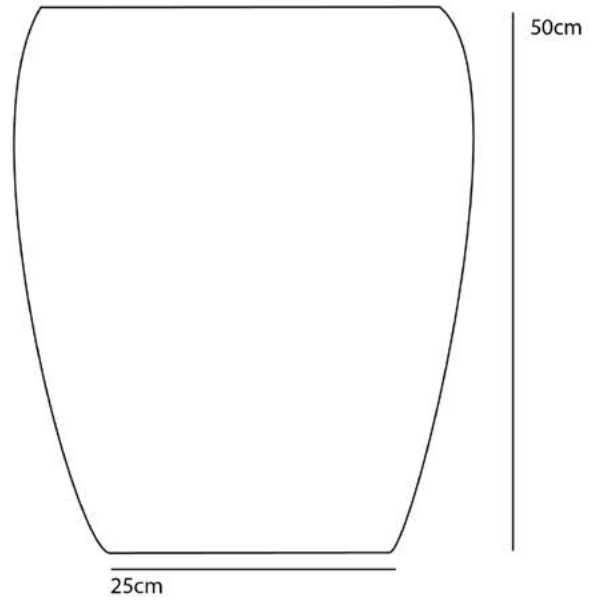
OVAL

40x38x50cm
50kg



38cm

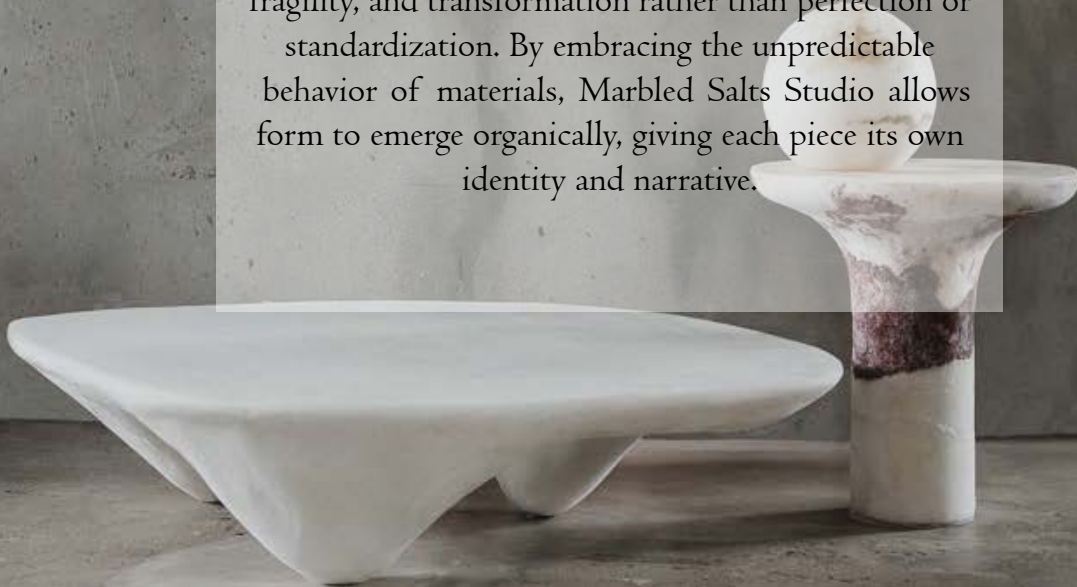
36cm



MISSION

Marbled Salts Studio explores the poetic potential of materials by transforming sea salt into sculptural objects that blur the boundaries between art and design. Rooted in material research and slow craftsmanship, the studio creates singular pieces that evoke natural stones such as marble or alabaster while offering an ecological alternative grounded in experimentation and care.

Each object is conceived as a meeting point between matter, time, and emotion — celebrating irregularity, fragility, and transformation rather than perfection or standardization. By embracing the unpredictable behavior of materials, Marbled Salts Studio allows form to emerge organically, giving each piece its own identity and narrative.



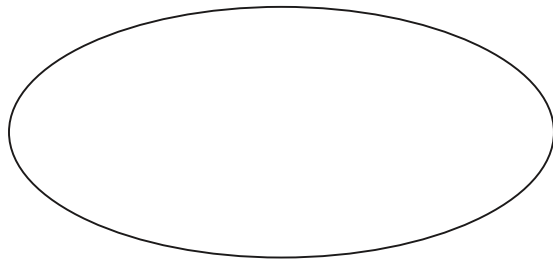
CONSOLES





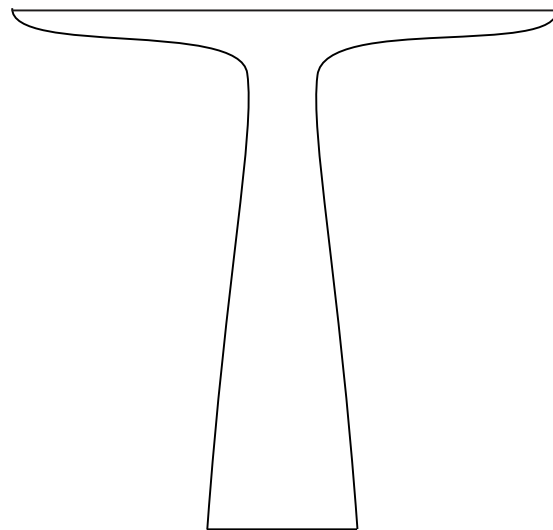
SENSAI

100x100x45cm
75kg



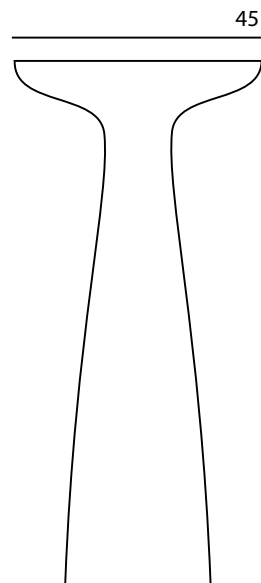
45

100



100

100



45

25

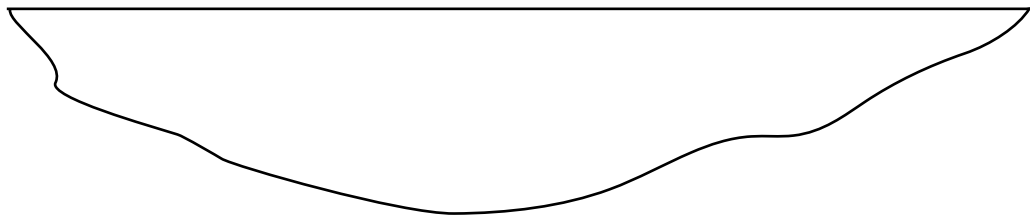
CONSOLES__NAMI



NAMI

135x270x18cm
50kg

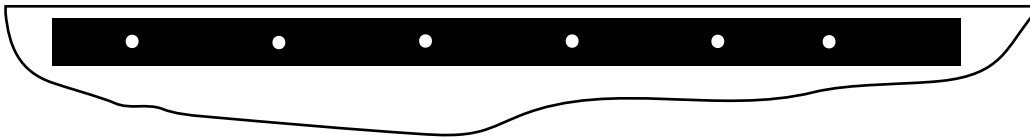
135



270

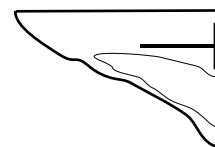
135

7 |



180

270



180

12



LIGHTS

